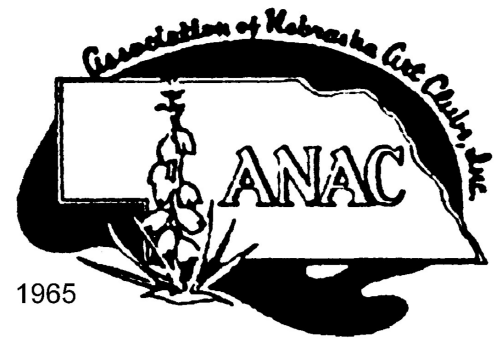


Association of Nebraska Art Clubs

Fall 2020 • www.nebraskaartclubs.org



From your President Mark Van Housen...

Strange days.

Hope this finds all of you doing well.

Who would have thought that in all the years of this organization we would have not had an annual conference. I missed seeing all the fantastic artwork and the opportunity to see and visit with you.

Strange days indeed.

On the bright side it gives us a chance to "social distance" by getting out to do some plein aire or spend more time in the studio. Today we have decided to get outdoors.

We have all sorts of mediums with us, paints, sketch pads, cameras. The sky is fantastic, the trees are turning and creating their own beautiful art.

I believe that sometimes we don't realize just how fortunate we are until we get out and see the beauty that is around us.

I would encourage you all to "social distance," create and enjoy.

Looking forward to ANAC Conference 2021,

—Mark Van Housen



From your VP Christi Lewis...



Hello ANAC members! I hope this finds you in good spirits and good health. 2020 has certainly been a whirlwind of a year! I don't know about you, but when good times or adversity hits I often find myself turning to my art to express myself. I find this a great relief. Whatever your 'outlet', in good times or bad, try and make it a positive experience! Whether creating or viewing art, it does wonders for the soul!

I'm very much looking forward to the 2021 conference, and hope to see you all there!!! Until then take care and stay safe!!!

—Christi Lewis

A note from the board...

An executive committee has determined with this crazy year that ANAC dues for 2020 will apply to 2021. New members will pay dues. Temporarily, the rule for entry pieces will be no older than three years. However, if you had state-bound pieces, you will still have to pay your entry fees next year as those were never collected.

Best of Show—20 years

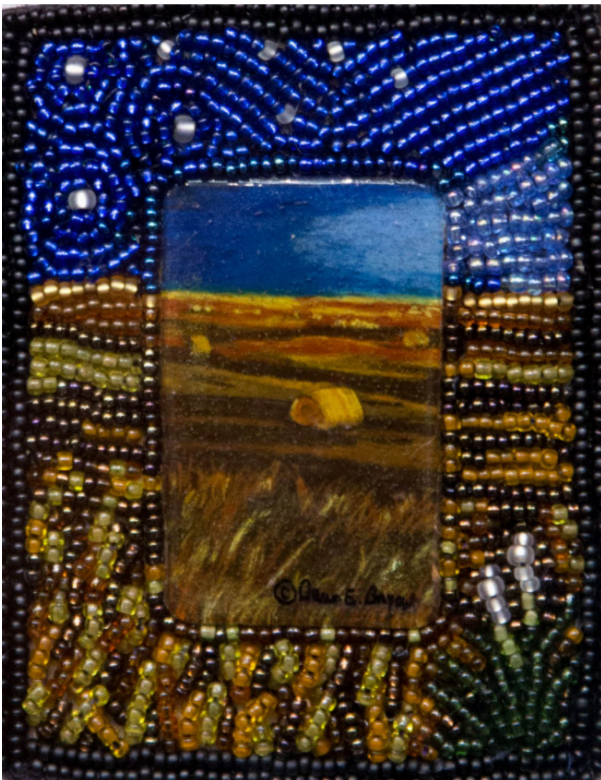
The pandemic gives us an opportunity to showcase ANAC BOS winners!

BOS 2019, Albion

"Young Man with a Hat"

pastel

Kathleen Lohr-Young
Columbus Area Artists



BOS 2018 , Scottsbluff

"Starry, Starry Sandhills Evening"

mixed media

Dawn Bryant
Thedford Art Club

Best of Show—20 years

BOS 2017, York

"In Transit"

oil

Tiiu Swan

Platter Painters, North Platte



BOS 2016, McCook

"Surveying My World"

mixed media

Patsy Smith

Platter Painters, North Platte

Best of Show—20 years

BOS 2015, Columbus

"The Poppy Flower"

watercolor

Sandra Meyer

North Platte Art Guild



BOS 2014, McCook

"Outside the Tent"

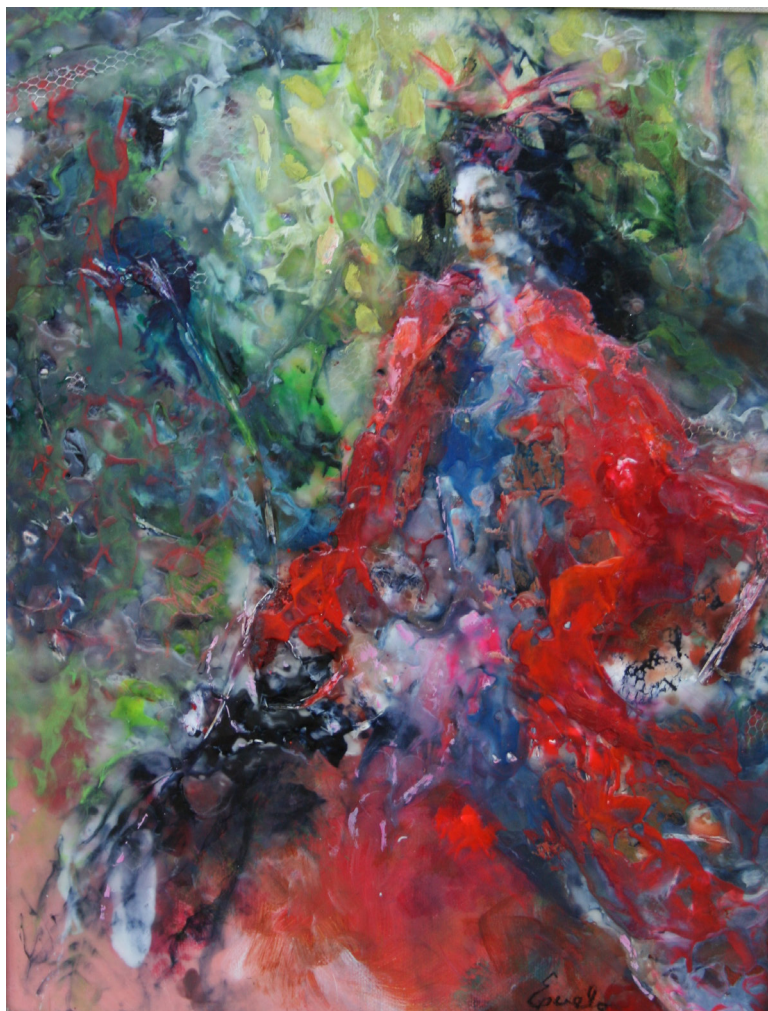
watercolor

Howard Kaye

Lincoln Artist's Guild

Best of Show—20 years

BOS 2013, Alliance
"The Heritage"
encaustic
Marilyn Hanson
Omaha Artists, Inc



BOS 2012, Aurora
"Checkin' out the Ride"
pencil
Tina Simeon
The Art Society Ogallala

Best of Show—20 years

BOS 2011, Columbus

"Twilight Bridge"

watercolor

Patricia Coslor

Arrow Artists, Broken Bow



BOS 2010, Fremont

"Family Dynamics"

colored pencil

Karen Merritt

Lincoln Artist's Guild

Best of Show—20 years

BOS 2009, Kearney

"Caitlin's Shadow"

pencil

Chana Orton

Sand Painters Art Club



BOS 2008, Aurora

Pulled from traveling show due to rule infractions.

This incident provides the perfect opportunity to remind you all to review the rules: not shown before at ANAC, plexiglass (unless pastel), sturdy box if 3D or over 3 inches deep, entry form attached to the back. The piece from 2008 had been entered in a previous ANAC competition. The artist had forgotten about the previous entry, but others recognized it. It's easy to forget what your entries were or when you completed each piece. Take a photo on your phone of completed art and of entry forms for record keeping.



BOS 2007, McCook

"Open Prairie"

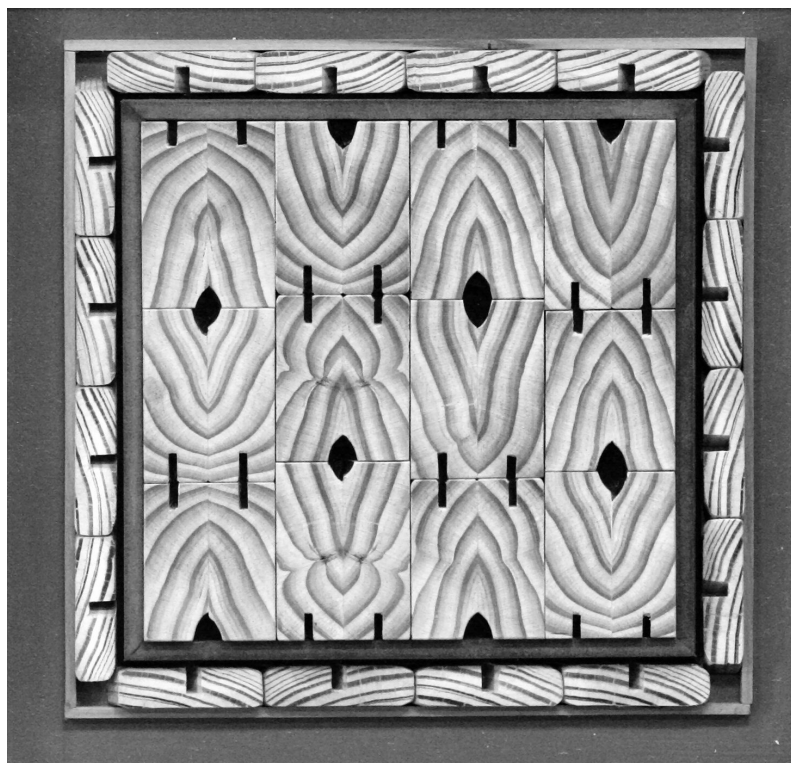
acrylic

Dave Dorsey

Vissi d'Art Club

Best of Show—20 years

BOS 2006, Lincoln
"Mumbo Jumbo #82"
wood assemblage
David Bergantzel
Lincoln Artist's Guild
deceased, July 2015



BOS 2005, Valentine
"Altered Ego"
mixed-media assemblage
Sara Sumnick Wamsat
Omaha Artists, Inc.

Best of Show—20 years

BOS 2004, Norfolk

"A Meal in Bed"

oil

James Whartman

Box Butte Art Society



BOS 2003, Aurora

"Trumpet's Call"

watercolor

Barbara Loomis

Omaha Artists, Inc.

deceased, Oct. 2012

Best of Show—20 years

BOS 2002, Bellevue
"Coconut Invasion"
watercolor
Sandra Meyer
North Platte Art Guild



BOS 2001, North Platte
"Royal Enchantment"
watercolor
Patsy Smith
Platter Painters, North Platte

Best of Show—20 years

BOS 2000, Beatrice *"Quilters Quilt"*

acrylic on cotton

Marie Hubbard

NE Nebraska Art Association



Ideas for Membership

Declining and aging membership is a big issue for all our clubs. What is your group doing to address membership retention?

—Have you tried inviting local art teachers to meetings? Or better yet, could you volunteer to help out in their classroom?

—Several clubs are associated with galleries, where members volunteer. You may be able to have high school students complete volunteer requirements for graduation, while mentoring them in your gallery. Exposure to the business of art will be a great education for them, and they will have ideas that may improve your gallery.

—You could offer full scholarships to potential members (or students) for a Saturday workshop.

—How are you advertising your existence? Fliers? Community calendar?

—Does your chamber of commerce know whom to contact?

—Do you use social media to communicate among members?

Email Marcia with your ideas (and photos if available!) to share with other clubs (see page 15 for contact info.

In Memorium

Mary Ostergard
Nancy Blumenstock
Eileen Beman
Den Saner
Terry Poe
Betty McKeone
Robert Groeque
Ann E. Borer
Mitty Quigley

Pony Expressionist
Sand Painters Art Guild
Sand Painters Art Guild
Vissi d'Arte Club
Vissi d'Arte Club
Cozad Art Club
Columbus Area Artists
Albion Area Art Club
McCook Art Guild

Doug Roose
Depke Andres
Ramona Lindbloom
Joanne Gracey
Marcia Schutz
Barbara Mitchell
Barbara Grow
Arla Nabor

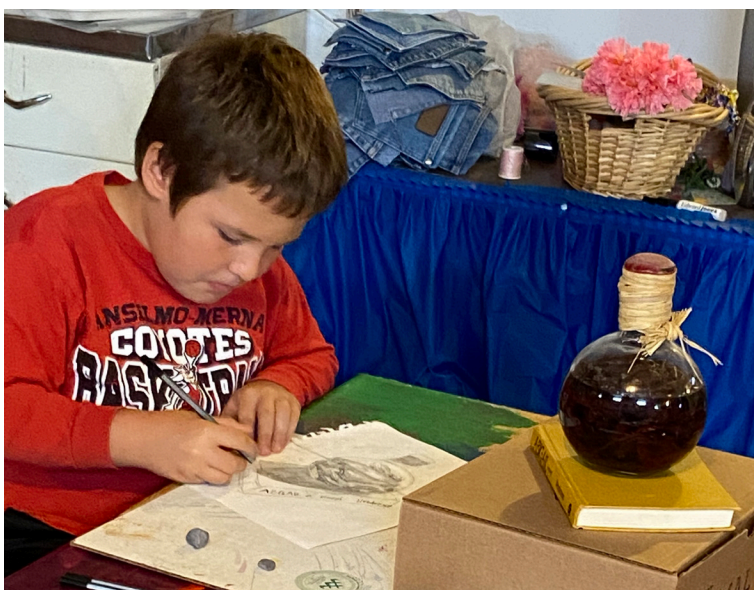
McCook Art Guild
Jefferson County Art Guild
Lincoln Artist Guild
Ainsworth Art Guild
Logan Valley Artists
Omaha Artists, Inc.
Beatrice Art Guild
Albion Area Art Club

Club Spotlight—Vissi d'Arte Club—Comstock and Other Parts

Sue Oiler Dowse, reporting



From left, Helen Ohme, Sue Dowse, Della Pulley, Doyle Dowse and Robin Connor



Tilden Seevers works on a still life at one of our art-ins.

Vissi d'Arte translates "I lived for art" and is a heart-wrenching aria from the opera *Tosca*. From the area of Halsey, Dunning, Comstock, and Brewster, this group meets in local churches, homes or Halsey's Community Building the third Wednesday of every month.

Since 1997, Vissi d'Arte has worked to equip, encourage, and enlighten—our mission statement.

Equipping involves lessons from members and guest artists, public workshops, and joining ANAC. We've held art-ins for kids and adults, netting new club members. We teach and provide supplies, offering watercolor, quilling, wreath making, doodling, animation, drawing, card making, art weaving, and painting bird- and bee-houses. Color wheel is always emphasized. We love creating passion for art.

Encouraging each other might mean a "Wow! Those colors sing!" or sharing art supplies. Members donate to the frame stash so no one has an excuse for not hanging their latest masterpiece in the gallery.

We're encouraged to enter the yearly competition for entries at ANAC. For this, we pay a trained artist from outside the club to judge and offer critique. We also encourage members to enter other competitions, like the miniature show at Main Street Gallery and the Mullen Arts Center open competition. We've taken entries as far as Alliance, Valentine, and North Platte.

Student members are encouraged with lower dues and separate meetings for them during the school year. Junior members become our hands and feet and are indispensable each year at our

annual open art and photo competitions.

Enlightening the public is a major goal. We were asked to display at the Loup County Fair "to teach people about art," the exhibit became a competition in 2001 with a viewer's choice award. Many came just to vote for their friend's entry. By 2007, visitors entered to scrutinize every entry. Mission accomplished! The competition (now always the last Saturday of March) moved to Comstock's Gallery: Art & Creativity Center, where the "Tides of March" caused lack of entries in 2019.

Then in March 2020, we sanitized everything and spaced people entering. We were proud to have Alan Bartels, Nebraska Life editor, judge the show, where he chose the 2020 Nebraska Life Award, which would have been given in Fremont. Della videoed his critique for Facebook.

ANAC Q&A

In the spring 1978 ANAC newsletter, then editor, LaDell Stonecipher answered questions from a club. The same questions were answered by Pat Schemmer, editor in 1995 and are still valid. Here are the questions and Pat's responses. Updates for 2020 are in italics.

1. How do you feel ANAC serves the Clubs?

ANAC serves local clubs in many ways: The Gwen McKenzie Fellowship Award, a continuing accumulation of Nebraska Art History, a Purchase Award to MONA, internationally acclaimed artists for our conventions, a Traveling Show to bring visual art to even the remotest parts of Nebraska. *Our professionally juried State Shows provide incentive for local club members to improve their art, learn about what makes a piece a winner, and learn the process of art competitions. As far as we know, we are the only state in the Union having this type of organization between small clubs. Our ANAC Facebook page is a way to share programming ideas, network with other artists, and share art and events across the state.*

2. How do you feel ANAC serves all artists, not just painters?

When I (Pat) joined my local club, I first asked, are clay potters welcome, they said yes. At that time, only one or two of the other members did anything but paint. But this year, our local club has 7 in photography, 5 in sculpture, 2 in ceramics, 1 in metal, 2 in pastel, and 3 in wood carving. *Efforts are made to vary the primary medium of our convention's main artist/juror, and the other Instructors at conventions provide a choice for artists in any medium. If you have a specific area of interest that hasn't been addressed, please contact a board member...or post a request on our Facebook page!*

3. What is the purpose of the newsletter?

Our newsletter publishes results of the state show (now in color!), sends out applications for awards, scholarships, and registration for state convention as well as provides a vehicle for communication by artists for artists. We always will accept letters to the editor. *For those online, the newsletter can be accessed on our website: nebraskartartclubs.org. Please send a private message or letter to Marcia Bauerle (see page 15) if you'd like to only receive the newsletter online through our website.*

4. Does ANAC ever get grants to do projects?

ANAC has received several grants from Nebraska Arts Council (NAC) for conventions. *If cost is holding your local club back from hosting consideration, or you have other uses for grant money...maybe a bus trip to an art museum, or fees for a guest instructor...check out the NAC grant opportunities at: artscouncil.nebraska.gov/grants/overview.html.*

5. Besides the newsletter, how are our dues spent?

Dues paid to ANAC fund the State Exhibit, pay insurance and packaging for the Travel Show, print the newsletter with postage—which is ever rising. It also pays for the MONA Purchase Award and all other awards given at the convention. Just a note—dues in 1978 were \$3 with 1,400 members, and a \$50 Best of Show award. *In 2020, we have \$12 dues, 667 members and a \$350 Best of Show award. (That's less than half as many members as 40 years ago—get out there and recruit!)*

6. Is there any other thing ANAC does that we might not know about?

If you aren't involved by going to conventions, or volunteering for jobs at the state level, you are not getting the great connections, information, introductions or support to further your art career. Witnessing growth, and sharing successes with other artists keeps us from the vacuum of isolation often experienced in the arts. I can only speak from a personal stand point, that when you are a potter, 140 miles from the nearest small city *(or a painter way out west like your current newsletter editor)*, those aspects are of vital importance.

Thanks LaDell and Pat! If any members have more questions or answers beyond what's here, please contact Marcia or ask away on Facebook.

Association of Nebraska Art Clubs, Inc.

	Club/Town	President
1	Ainsworth Art Guild-Ainsworth	Lynn Robertson
2	An Electio-Albion	Wendy Bonge
3	Arrow Artists-Broken Bow	Pat Smith
4	Artissimos-Ord	Elaine Asper
5	Ash Hollow Art Club-Oshkosh	Myra Ring
6	Aurora Area Artisans-Aurora	Mark VanHousen
7	Beatrice Art Guild-Beatrice	Deb Monfelt
8	Bellevue Artists Association-Bellevue	Jane Pullum
9	Box Butte Art Society-Alliance	Kyren Conley
10	Brick Road Artists-Blair	Carol Kuhfahl
11	Cheyenne County Art Guild-Sidney	Ron Nordyke
12	Columbus Area Artists-Columbus	Lois Smith
13	Cozad Art Club-Cozad	Lyman Anderson
14	El Rio Art Club-Lincoln	Tita Hynes
15	Fremont Area Art Association-Fremont	Lisa Lubker
16	Golden Plains Artists-McCook	Deb Goodenburger
17	Grand Island Art Club-Grand Island	Amy McIntosh
18	Jefferson County Art Guild-Fairbury	Lacey Schoenbeck
19	Kearney Artist Guild-Kearney	Roxanne Aistrope
20	Lincoln Artist's Guild-Lincoln	Kirk Kuenzi
21	Logan Valley Artists-Bancroft	Rojane Beineke
22	McCook Art Guild-McCook	John Clesson
23	Mullen Art Center-Mullen	Nicole Hoffman
24	North Platte Art Guild-North Platte	Sue Perez
25	North Platte Valley Artist Guild-Scottsbluff	Steve Settles
26	Northeast Nebraska Art Association-Norfolk	Suzann Morfeld
27	Noyes Gallery-Lincoln	Jana Harsch
28	Omaha Artists, Inc.-Omaha	Barbara Egr
29	Platter Painters Art Club-North Platte	Judy Herbst Brown
30	Pony Expressionist-Gothenburg	Donna Morris
31	Prairie 7-Dunning	Laron McGinn
32	Ranchland Art Group-O'Neill	Ki Slaymaker
33	Red Cloud Area Artists-Red Cloud	Gwen Lewis
34	Sand Painters Art Club-Valentine	Patricia Schemmer
35	St. Paul Art Guild-St. Paul	Donna Schimonitz
36	The Art Connection-Hastings	Walt Thomas
37	The Art Society-Ogallala	Pat Schulz
38	Thedford Art Guild-Thedford	Bridget Licking
39	Vissi d'Arte Club-Comstock	Della Pulley

To get in touch with a club, contact Gwen (see pg. 15 for her info)

ANAC Leadership

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Wendy Bonge (see Past President)

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Exhibit Board

2021

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devyn.roselle@gmail.com

Rojane Beinke
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2022

Steph Mantooth
(address under historian)

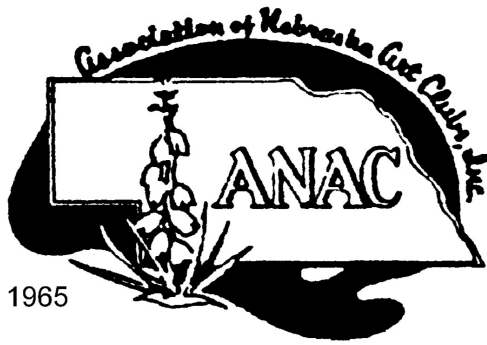
Amy Tomasevicz
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2023

Diane Noonan
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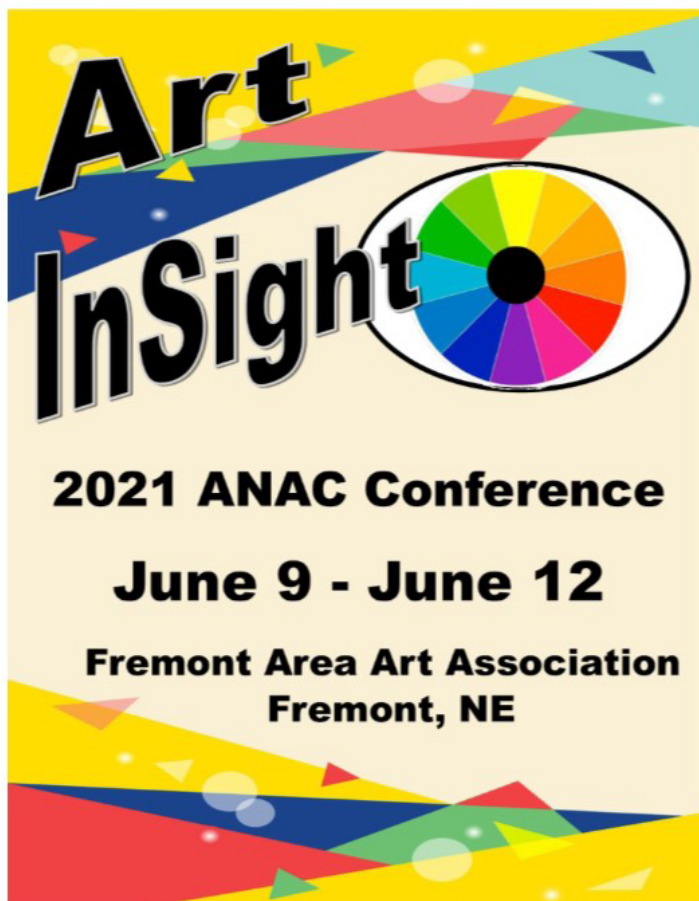
Donna Shimonitz
(address under scholarship)

*Due to the pandemic, all officers
have agreed to continue their
positions for 2021.*



Association of Nebraska Art Clubs
1115 Sherman Ave.
Grand Island, NE 68803

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The exhibit will be on display at the Johnson Crossing Academic Center in Fremont.

Show Judge - Tom Christopher

Workshops/classes will be held at the Academic Center and Gallery 92 West. Every effort is being made to secure the instructors that were slated for the cancelled 2020 conference. This would include pastel, portrait, collage, watercolor, mixed media and more.

Watch for more info about the 2021 Conference in the Spring Newsletter.