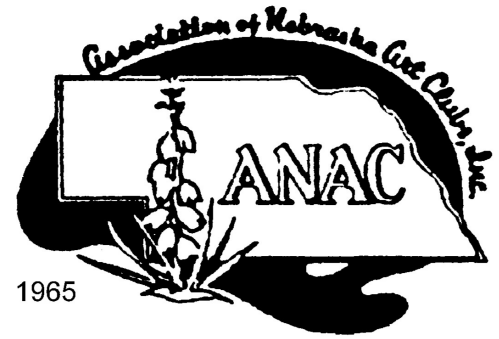


Association of Nebraska Art Clubs

Spring 2020 • www.nebraskaartclubs.org



From your President Mark Van Housen...

Questions and more questions

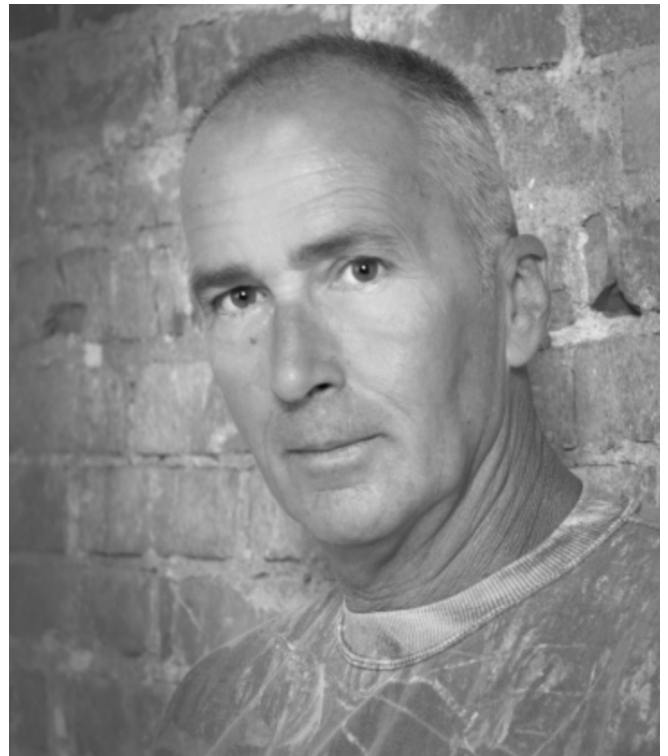
I hope this newsletter finds you and yours doing well. Questions and more questions, seems to be a theme lately. Just so that you are aware, I recently suffered a mild stroke. It left me with a blind spot in one eye but beyond that it appears that things will be alright. Blessings come in many forms, we just need to see them! I am not taking my health for granted anymore nor should you, and, what a gift art in everyday life is. Thanks to all for the prayers and kind words.

So onto conference. It is with a heavy heart that I must report to you that for the first time in the history of this wonderful organization there will not be an annual conference. This is really out of our control and I hope you all understand that for the safety and health of membership it is best to postpone this year.

Conference for 2021 will be held in Fremont and Broken Bow for 2022. The judge, Tom Christopher, was disappointed but fully understood and has agreed to be apart of the 2021 conference. The board has a few other details to work out and if you should have any questions please do not hesitate to get in touch with me or any board member and we will get an answer for you.

Once again, thank you for understanding. Be safe and don't stop creating.

Thank you, Mark Van Housen



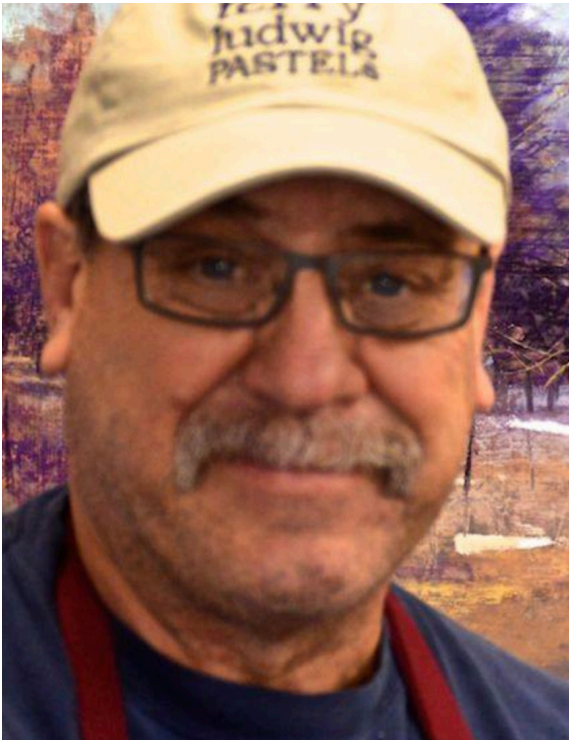
ANAC vice president Christy Lewis is an art teacher at Red Cloud Schools.

She is staying busy inspiring her students online.

Lewis also has a granddaughter that she is very proud of.

Lewis and her mom, Gwen, have a studio in Red Cloud called _____.

Message from 2020 Conference Judge/Instructor Tom Christopher



Hello members of the Association of
Nebraska Art Clubs:

This is Tom Christopher, writing from my art studio in
Eldora, Iowa.

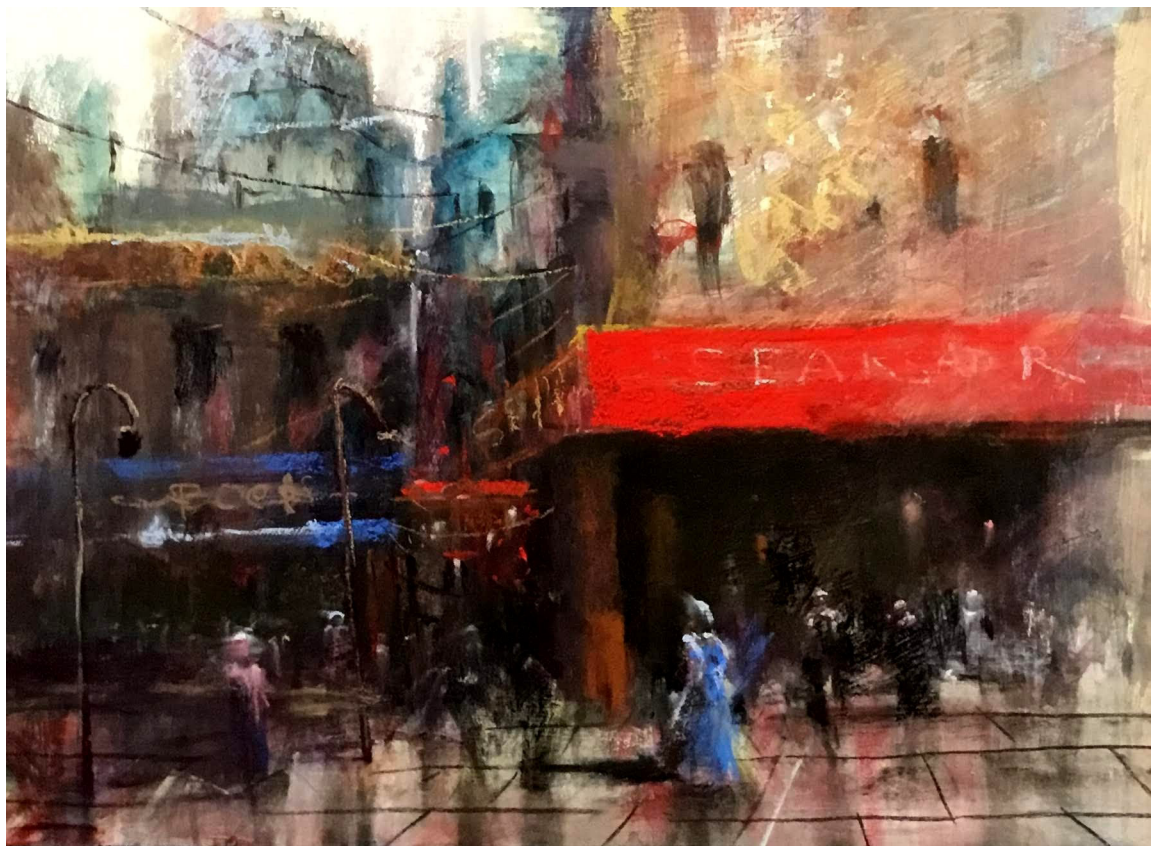
Like many of you, I am practicing social distancing
by self isolating at home. Although this new life-
style remains difficult, I am confident we will all get
through this if we work together.

Although I won't be at the conference this year, I am
looking toward to attending next year and sharing
my painting techniques and meeting new artists.
Please stay safe out there!

My best,

Tom Christopher, PSA IAPS/MC
www.tomchristopherartist.com
tartist12@gmail.com

Inner City
Pastel
18x24 inches



Ways to Stay in Touch

Connecting Online Using Zoom

For most people, simply connecting via the provided invitation link will probably be sufficient (though smart phone users should consider downloading the app!). The link will be either emailed, texted, or listed on Facebook. Here's instructions to connect in this way:

Click the link provided in the invitation

Click the option to "join from your browser"

When asked if you want to open zoom.us, click "Allow"

And you're on! If you would like to view a 1-minute tutorial video to help understand the process, or you would like step-by-step instructions for all the various ways you can connect, click this link. (<https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>)



Connecting Online Using FaceTime

—Open up FaceTime.

—Type the names, phone numbers, or email addresses of the people you want to talk to into the search bar.

—Click the video or audio icon, depending on what kind of call you want to make.

—You'll have to press the video or audio button in the bottom-left of the screen to start the call.

View Museums Online

Many large and small museums are going online, offering streaming services of their art and pieces during the pandemic. We've included bit.lys to some of them. (Bit.ly is a webshortener...it will take you to the same website but the URL is shortened)

Acropolis Museum—Athens, Greece: <https://bit.ly/2JSHmHF>

Rijksmuseum—Amsterdam, Netherlands: <https://bit.ly/34tWi8D>

Musée d'Orsay—Paris, France: <https://bit.ly/2Vd4qWW>

Solomon R. Guggenheim Museum—NYC: <https://bit.ly/2UXHdsN>

Joslyn Art Museum—Omaha: <https://bit.ly/3e7sF1j>

During this time, challenge your club members to do a small, quick sketch a day, using the same themes. Here are some example prompts. Feel free to post to the ANAC Facebook page when you're done! These are just examples. Google monthly prompts or come up with more on your own.

compliment, award, wildlife, something hot, has layers, errand, future, stars, orange, mysterious, direction, imaginary, morning, kindness, capital, outside, ocean, rain, remedy, similar, clean, inside, begins with 'M', circus, light, pointy, science, best friend, time, youthful, bird.

Make Your Own Hand Sanitizer

Potency Matters

You're going to need some alcohol. According to the Centers for Disease Control and Prevention, your sanitizer mix must be at least 60 percent alcohol to be effective. But it's better to get way above that—aim for a minimum of 75 percent. A bottle of 99 percent isopropyl alcohol is the best thing to use. Your regular vodka and whiskey are too wimpy and won't cut it.

The Quick (Gel) Recipe

Isopropyl alcohol

Aloe vera gel

Tea tree oil

Mix 3 parts isopropyl alcohol to 1 part aloe vera gel. Add a few drops of tea tree oil to give it a pleasant scent and to align your chakras.

The Better (Spray) Recipe

Isopropyl alcohol

Glycerol or glycerin

Hydrogen peroxide

Distilled water

Spray bottle

The aloe mixture gets the job done, but aloe also leaves your skin annoyingly sticky. So, here's a recipe that's less sticky and more potent, based on the mix recommended by the WHO.

Mix 12 fluid ounces of alcohol with 2 teaspoons of glycerol. You can buy jugs of glycerol online, and it's an important ingredient because it keeps the alcohol from drying out your hands. If you can't find glycerol, proceed with the rest of the recipe anyway and just remember to moisturize your hands after applying the sanitizer.

Mix in 1 tablespoon of hydrogen peroxide, then 3 fluid ounces of distilled or boiled (then cooled) water. (If you're working with a lower-concentration solution of rubbing alcohol, use far less water; remember, at least $\frac{3}{4}$ of your final mixture has to be alcohol.)

Load the solution into spray bottles—this isn't a gel, it's a spray. You can wet a paper towel with it as well and use that as a wipe.

If you must, you can add in a splash of essential oil to your concoction to make it smell nice. Just don't use lavender. Everyone else uses lavender, and your sanitizer is superior.

**<https://www.wired.com/story/how-to-make-hand-sanitizer/>*



Wuhan
Vectors by Vecteezy

Club Spotlight—Omaha Artists, Inc.



bla bla bla caption



bla bla bla caption

Omaha Artists Inc. (OAI) was organized in February 1946 with 30 members. Our membership of 150+ is composed of artists ranging from professionals to hobbyists.

In October 2021, we are hosting an evening of celebration in honor of our 75-year-anniversary. The event will include dinner, entertainment, silent auction, vendor booths and more.

We have the opportunity to enjoy instructional workshops and attend motivating and inspiring luncheon programs.

Membership yearly dues are only \$22. Volunteer positions on our board offer a better chance to make friends, find purpose and do for others—a rewarding experience.

Members can show and sell their art at our own art shows (three regularly scheduled shows each year).

Being a member of OAI, one may join ANAC. Seventy-four of our members are also members of ANAC. It is a learning and rewarding experience to become acquainted with other art clubs.

Our quota this year was 28 art pieces chosen to be sent to the ANAC convention and show. Our signature members are Sara Wamsat and Marilyn Evelo Hansen.

When asked what has been our most successful meeting, it was a difficult question to answer as all our meetings are successful.

Our board meeting agendas include input by each committee-chairpersons-board members and as a result, this organization makes things happen.

In the last couple years, we have created/painted small paintings coupled with easels (donated from a local auction company).

These 340+ paintings and easels were packaged and placed on the food trays of Meals on Wheels at Christmas-time through the Eastern Office on Aging. We painted nearly 300 ornaments (donated by the same benefactor) and decorated a donated Christmas Tree for the Tangier Shriner's Festival of Trees (member donated items included gift certificates. Lionel Train, lights and ribbon). Monies from this endeavor helped children and their families financially and other like projects in the Omaha area. At one meeting, we voted to donate \$500 to a chosen flood victim; The Platte Valley Art Center, originally built by Author Roger Welsch in Dannebrog.

Each year, we gather to create greeting cards (sympathy, get well, congratulations) by the member artists. These are sent throughout the year to members who need encouragement.

Two philanthropic projects of OAI, since 2002, are our Community Art Reach and Art Bridge.

Community Art Reach: Art supplies and monies are collected by the membership each year at the November meeting and delivered to the Child Life Services of Nebraska Medicine.

Art Bridge: teaches English as a Second Language—introducing art basics, teaching approximately 40 adult students from Africa, the Middle East and Asia.

—Katie Johnson-President and Jo Anne Nielsen-Treasurer and ANAC Chairperson

Association of Nebraska Art Clubs, Inc.

	Club/Town	President
1	Ainsworth Art Guild-Ainsworth	Lynn Robertson
2	An Electio-Albion	Wendy Bonge
3	Arrow Artists-Broken Bow	Pat Smith
4	Artissimos-Ord	Elaine Asper
5	Ash Hollow Art Club-Oshkosh	Myra Ring
6	Aurora Area Artisans-Aurora	Mark VanHousen
7	Beatrice Art Guild-Beatrice	Deb Monfelt
8	Bellevue Artists Association-Bellevue	Jane Pullum
9	Box Butte Art Society-Alliance	Kyren Conley
10	Brick Road Artists-	Carol Kuhfahl
11	Cheyenne County Art Guild-Sidney	Ron Nordyke
12	Columbus Area Artists-Columbus	Lois Smith
13	Cozad Art Club-Cozad	Lyman Anderson
14	El Rio Art Club-Lincoln	Tita Hynes
15	Fremont Area Art Association-Fremont	Lisa Lubker
16	Golden Plains Artists-McCook	Deb Goodenburger
17	Grand Island Art Club-Grand Island	Amy McIntosh
18	Jefferson County Art Guild-Fairbury	Lacey Schoenbeck
19	Kearney Artist Guild-Kearney	Roxanne Aistrope
20	Lincoln Artist's Guild-Lincoln	Kirk Kuenzi
21	Logan Valley Artists-Bancroft	Rojane Beineke
22	McCook Art Guild-McCook	John Clesson
23	Mullen Art Center-Mullen	Nicole Hoffman
24	North Platte Art Guild-North Platte	Sue Perez
25	North Platte Valley Artist Guild-Scottsbluff	Steve Settles
26	Northeast Nebraska Art Association-Norfolk	Suzann Morfeld
27	Noyes Gallery-Lincoln	Jana Harsch
28	Omaha Artists, Inc.-Omaha	Katie Peterson
29	Platter Painters Art Club-North Platte	Judy Herbst Brown
30	Pony Expressionist-Gothenburg	Donna Morris
31	Prairie 7-Dunning	Laron McGinn
32	Ranchland Art Group-O'Neill	Ki Slaymaker
33	Red Cloud Area Artists-Red Cloud	Gwen Lewis
34	Sand Painters Art Club-Valentine	Patricia Schemmer
35	St. Paul Art Guild-St. Paul	Donna Schimonitz
36	The Art Connection-Grand Island	Walt Thomas
37	The Art Society-Ogallala	Pat Schulz
38	Thedford Art Guild-Thedford	Bridget Licking
39	Vissi d'Arte Club-Comstock	Della Pulley

To get in touch with a club, contact Gwen (see pg. 7 for her info)

ANAC Leadership

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Wendy Bonge (see Past President)

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Rojane Beinke
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2021

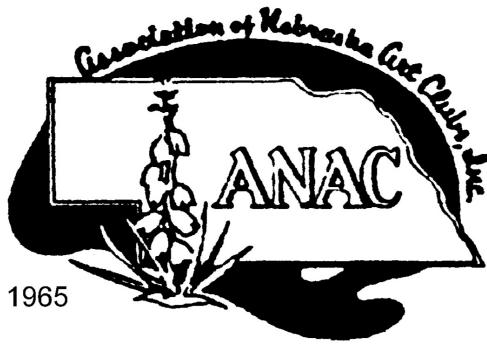
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Amy Tomasevicz
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2022

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folksisfolks@gmail.com

Donna Simonitz
(address under scholarship)



Association of Nebraska Art Clubs

XXXXXXX

XXXXXXXXXXXX

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(ADDRESS)

Announcements

AUTUMN ART WORKSHOP

This is our 53nd year! Come join us at the Leadership Center in Aurora.

Our instructors for September 2020

Robin Poteet, watercolor

Jeanne Mackenzie, oil, pastel

Annie O'Brien Gonzales, mixed media, acrylic

The 5-day and 3-day sessions will run concurrently. The 5-day is September 19-23.

The 3-day is September 19-21

For more information, call registrar Karen Thurlow at 402-628 2635 or email kthurlow1@neb.rr.com

www.autumnartworkshop.com