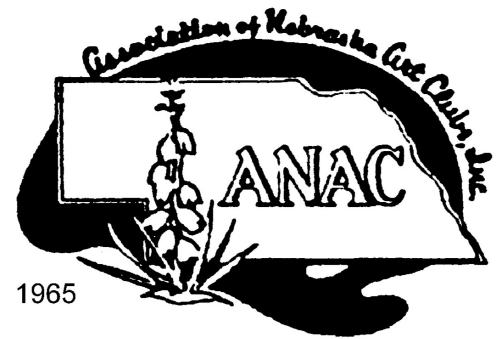


Association of Nebraska Art Clubs

Spring 2021 • www.nebraskaartclubs.org



From your President Mark Van Housen...

GOING VIRTUAL at nebraskaartclubs.org

I would like to thank everyone who participated in submitting titles for this year's conference. There were many great entries to choose from, with Vicki Fuhrers' "From DaVinci to DaVirtual" being decided as the name of this year's conference.

We will attempt to bring you the best conference experience that we can. Tom Christopher, who will be judging this year's show, has agreed to teach an online class. As with any other year, awards will be given to the top twenty-five pieces along with honorable mentions. There will also be a MONA award winner, and a *Nebraska Life* award. There are plans to have classes throughout the year, so the conference experience will be more than the normal three days.

Although we may not be able to meet in person, I truly believe we can have a great conference. Sharing our art experience, and participating will make this a year to remember. With all of you, I know "From DaVinci to DaVirtual" will be a success.

I would like to close by saying the people you have in leadership are incredible. These are not easy times but you have good people in charge that care very much about this organization. It has been an honor and a privilege serving you and them the past two years.

Thank you, Mark Van Housen



Hello! I hope everyone is well and ready for our new adventure into the virtual world for our 2021 conference this year! While it may be different for many, it can also be a wonderful opportunity to learn and experience new things. If you do have questions, I'd be happy to help, as would anyone on the Board. Be sure to check the website often for new information. Take care and have fun learning and creating!

Christi Lewis – Vice President



Logo created by Jacob Laska, sophomore at St. Edwards and ANAC/An Electio member.

Message from 2021 Conference Judge/Instructor Tom Christopher

Tom Christopher is a landscape artist specializing in pastel and oil paintings. His studio is in Eldora, Iowa, along the beautiful Iowa River. Christopher has been teaching and painting for the past 20 years and has received numerous awards, including the coveted Prix de Pastel during the 2017 International Association of Pastel Societies conference in Albuquerque, New Mexico. He is a Signature Member of the Pastel Society of America (PSA) and Master Circle Recipient of the International Association of Pastel Societies.

Artist Statement

Living in the Midwest has influenced my style of painting and choice of subject matter significantly. Many of my pieces depict very common scenes. As a child, I spent my youth playing on the riverbanks and wooded areas in Central Iowa. Even today, I continue to be intrigued with nature and the way sunlight and shadows help define the landscape. I spend hours hiking and photographing the rugged landscape along the Iowa River near my home. Most of my finished works, primarily in pastels and oil, are the result of these reference photographs and on-location (pleinair) studies. My goal is to paint relatively common scenes in a more dramatic and interesting way.

View awards of Tom Christopher at his website
tomchristopherartist.com



Fallen Tree
Pastel



Graceful Pine
Pastel

Tom Christopher classes

Information is changing quickly as we finalize plans for this virtual conference. Please check nebraskaartclubs.org for updates. Here is what we have so far for the conference workshop with Tom Christopher:

- Three 90-minute demonstrations will be available online.
- People will be able to sign up for one, two, or all three.
- There will be a fee of \$20 for each demonstration or \$50 for all three.
- Video demos will be available online to view with a password for 60 days starting May 25th.
- On 3 days during the end of June (dates are not set yet), there will be a live ZOOM call with Tom. 25 pieces created from the workshops will be critiqued during the call, and questions of Tom can be addressed during that time.

Video 1: It starts with an idea.

Basics in setting the stage for a successful painting. Even when painting from life as in plein air, a majority of successful artists have a routine they follow to “set the stage” for a successful painting. In this video, you will learn how Tom begins a pastel painting. He’ll guide you through the steps from preliminary field sketches and plein air paintings to an in-studio smaller reference painting.

The areas covered are as follows:

1. telling the story
2. “notans” (field sketches to create a strong design)
3. value studies using three values.
4. gradually introducing color to the painting
5. creating a small reference painting in the studio from this prep work.

Video 2: Large studio painting using information from video 1

Tom’s unique technique for creating a textured underpainting on gatorboard. After underpainting, he’ll move on to completing a large studio painting using the information gathered in Video 1, focusing on a strong design, maintaining correct values, harmonizing colors, soft and hard edges, color temperature, and pastel strokes plus much more.

Video Three: Plein Air

Move outdoors to show how to paint from life (plein air). This will include Tom’s take on materials (easel, paints, pastels, back packs, etc.); how to choose subject matter; concentrating on large shapes and changing light. He will make several small notan sketches to ensure a dramatic design as well as taking photos, then do a small plein air pastel to use as reference for a finished studio piece.

Tom Christopher classes

Supply list for first 2 demonstrations:

- Pastels (medium to soft pastels work best-Terry Ludwig, Sennelier, Unison, Mt vision)
- Three or four 11×14 sheets of gator board or 4ply matboard. (Tom gets gator board through Uline.)
- Small set of watercolors or acrylic paints and brushes
- House paint (prefer warm color house paint) and brushes various sizes
- Artist paint brushes
- Landscape reference photos
- Drawing pencils and/or charcoal sticks
- Pastel paper (recommend Uart 400 to 500 grit)

Supply list for demonstration 3-Plein air:

- Camera, iPod and phone, all fully charged
- Tripod and Portable easel (Tom uses the Stradabrand field easel)
- Pastels, 4 or 5 of each of the values. For spring and summer, he packs various shades (values) of yellow, green, blues, rust, white + dark values of purple, brown, and blue.
- Small set of watercolors and brushes
- Your favorite pastel paper or support 9x12 inch or smaller
- Large drop cloth (easy to find pastels when you drop one)
- Sketchbook
- Water bottle
- Three value pen set
- Paper towels
- Art pencils
- Bug spray
- Garbage bags
- Large-brim hat



Winter Values, Pastel

REGISTRATION

WORKSHOP DEMONSTRATIONS WITH TOM CHRISTOPHER

PLEASE INDICATE WHICH WORKSHOP DEMONSTRATION(S) VIDEOS YOU WANT TO ACCESS:

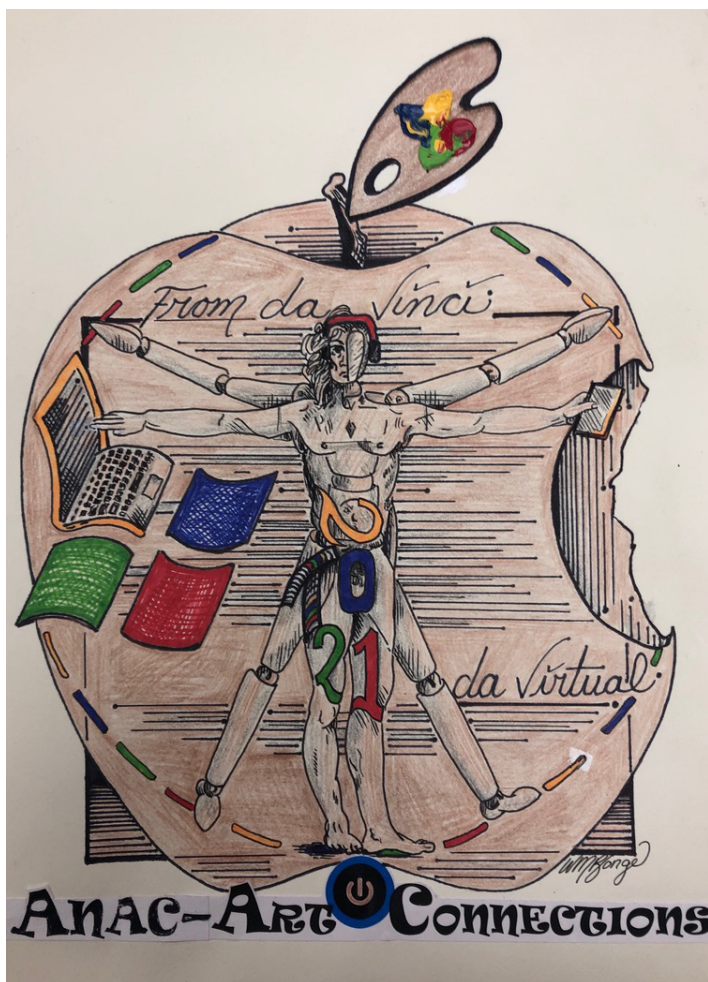
<input type="checkbox"/>	VIDEO 1	\$20
<input type="checkbox"/>	VIDEO 2	\$20
<input type="checkbox"/>	VIDEO 3	\$20
<input type="checkbox"/>	ALL 3	\$50

Total \$____

MAKE CHECK PAYABLE TO: ANAC
MAIL REGISTRATION AND CHECK BY MAY 25th TO:
JoAnne Nielsen
7335 Shadow Lake Plz #312
Papillion, NE 68046

Name _____
Address _____
Town _____ State _____ ZIP _____
Email _____

2021 Conference Merchandise Order Form



This is the 6 color with rose copper logo for merchandise. 5 color logos would be the same but without the copper fill on the apple.

There WILL be T-shirts, aprons and mugs for our first ever virtual ANAC show!

From our famous Loco's in Albion, these items would be a true collector's dream.

Jacob Laska, a sophomore at St. Edward High School and an ANAC member designed the logo for our award certificates and Wendy Mues Bonge designed a similar logo for our active wear and mugs. This year's theme was chosen from Vicki Fuhrers and Norma Stevens, so they will receive one free item from the following list:

Light weight t-shirts:

___ \$18 5 colors on a mauve
 Sizes ___ small ___ medium ___ large ___ x-large
 ___ \$20.00 ___ XXL
 ___ \$21.00 ___ XXXL

___ \$20 6 color with rose copper on ___ forest green
 ___ brown ___ maroon ___ mauve
 Sizes ___ small ___ medium ___ large ___ x-large
 ___ \$22 ___ XXL
 ___ \$23 ___ XXXL

Aprons:

___ \$ 18 5 color on ___ dark eggshell ___ mauve
 ___ \$ 20 6 color with rose copper on ___ forest green
 ___ brown ___ maroon

Mugs logo on the outside front and back and black inside:

___ \$10 each

*These prices include shipping

Mail your orders by May 25 and make checks payable to:

Wendy Mues Bonge
 1500 S. 6th St.
 Albion, NE 68620

Name _____
 Address _____
 Town _____ State _____ ZIP _____
 Email _____

2021 ANAC Juried Exhibition General Show Information

Digital Image submissions Online only at: www.nebraskaartclubs.org

Digital Image submissions will be open April 1 to May 1 on the ANAC website.

Submission of Digital Images:

All registered artwork is to be digitally photographed without frame, glass and mat, and submitted to the ANAC website (www.nebraskaartclubs.org) in jpeg format. One photo per artwork, except 3D work may have up to 3 photos. Image sizes need to be 6 inches on long side x 300ppi resolution or 1800ppi on long side RGB color format, JPG file.

All photos need to be named as follows: Artist_Name-Title-medium-size-price-club.jpeg.

Example: Jane_Doe-Starry_Sky-oil-18x24-400-Jane_Doe_Art_Society.jpeg.

(Spaces have to be underscored and statements separated with dash. Round up to the nearest inch on artwork size)

Example 3D: Jane_Doe-Starry_Vase1-clay-12x12x8-400-Jane_Doe_Art_Society.jpeg.

One person from each club is to enter all their club's artwork at once at nebraskaartclubs.org/enter-your-artwork/. In addition, artwork must be entered with paper and entry fee.

Your traditional paper copy (the one that came in your quota/entry packets) along with entry fee of \$7.00 per entry must be sent by May 1st (checks only) to:

Christi Lewis
225 N. Seward St.
Red Cloud NE 68970

Eligibility:

This exhibition is open to all current ANAC members that are in good standing (Dues paid).

Limitations:

Please follow the ANAC rules sent out in the quota/entry packets.

Agreement:

Entry in this exhibition implies consent for use of reproduction of accepted pieces for publicity purposes.

Image Quality:

Please pay extra attention to image quality since this exhibit will be strictly digital.

Jurying:

All digital images should be submitted, following the image submission guidelines (above). Tom Christopher will serve as our judge.

Entry Fee: \$7.00 per artwork entered (should be paid when paper entries are sent in to Christi Lewis by May 1.)

Dates of Exhibition and Awards:

Exhibition Opens June 10, Best of Show \$350, Award of Excellence \$50, Honorable Mention \$20.

The entire show and award winners will be posted on the ANAC website for all to view.

Our invitation to Broken Bow 2022

It's been a long time in the making, this next reality ANAC conference booked for June 8-11, 2022. The conference committee has been chompin' at the bit. It is fitting that the theme chosen over 18 months ago was "Hub of the Heartland," for we *will* gather together again!

This conference will be a first for Broken Bow and an opportunity to introduce the wider wonderful world of art to them. We're making every effort to entice local visitors to the exhibit at Mid-Plains Community College, where the bulk of the activities will happen. They will be impressed by your entries, I'm sure.

You will love the access this campus affords from delivering entries to the exhibit area, to getting to eating places fast. Numerous housing opportunities to sleep luxuriously or cheaply. Numerous scenic attractions where some workshops will happen. Numerous workshops, which we're already lining up. Numerous chances to visit casually and renew acquaintances. (Hopefully without masks.)

In the meantime, please thank the ANAC board for scrambling a broken egg into a delicious quiche Lorraine. The solution to go virtual reality was nothing short of ingenious. Do you realize that for the first time ever, every ANAC member has a chance to see the entire exhibit of entries by going online? What an inspiration going from image to image will be for us all!

So, save the 2022 dates and come to Broken Bow prepared to relive the awesome ANAC experience. And if there's a workshop you'd really like to see happen, please contact workshop coordinator Mary Smith at (308) 870-4189 or me at (308) 215-0076.

Sue Oiler Dowse, chair, for Betty Carlson, Nicole Hoffmann, Darwin Hunt, Terri Licking, Mary Smith, and Kate Wolf.

General Meeting

General Meeting in a Virtual Reality

Our 2021 General meeting will be conducted via Zoom on June 11 at 8:00pm Central Time. You can join us early on Zoom at 7:30pm that day if you want to share a "cocktail" half-hour with us!

Representatives from each club, and any members who can, should sign up for the General Meeting at the link on the bottom of any page of our website (nebraskaartclubs.org) You will be sent an email with links to the Zoom meeting. This might be a fun time to gather with your local club and join the meeting together. Among the order of business will be nominations and votes for a new Vice President, and new Exhibit Board Members.

Please Contact ANAC Leadership with any questions and to let us know you are interested in being involved. Nominations can be submitted with a form on our website: <http://nebraskaartclubs.org/nomination-form-anac-2021/> (or use the link at the bottom of any page on our website).



ANAC Clubs

2021 Association of Nebraska Art Clubs, Inc.

Club/Town	President
Ainsworth Art Guild-Ainsworth	Lynn Robertson
An Electio-Albion	Wendy Bonge
Arrow Artists-Broken Bow	Pat Smith
Artissimos-Ord	Elaine Asper
Ash Hollow Art Club-Oshkosh	Myra Ring
Aurora Area Artisans-Aurora	Mark VanHousen
Beatrice Art Guild-Beatrice	Deb Monfelt
Bellevue Artists Association-Bellevue	Jane Pullum
Box Butte Art Society-Alliance	Kyren Gibson
Brick Road Artists	Carol Kuhfahl
Cheyenne County Art Guild-Sidney	Ron Nordyke
Columbus Area Artists-Columbus	Lois Smith
Cozad Art Club-Cozad	Lyman Anderson
El Rio Art Club-Lincoln	Tita Hynes
Fremont Area Art Association-Fremont	Lisa Lubker
Golden Plains Artists-McCook	Anne Kennedy
Grand Island Art Club-Grand Island	Amy McIntosh
Jefferson County Art Guild-Fairbury	Lacey Schoenbeck
Kearney Artist Guild-Kearney	Roxanne Aistrope
Lincoln Artist's Guild-Lincoln	Kirk Kuenzi
Logan Valley Artists-Bancroft	Rojane Beineke
McCook Art Guild-McCook	John Clesson
Mullen Art Center-Mullen	Nicole Hoffman
North Platte Art Guild-North Platte	Sue Perez
North Platte Valley Artist Guild-Scottsbluff	Steve Settles
Northeast Nebraska Art Association-Norfolk	Suzann Morfeld
Noyes Gallery-Lincoln	Janna Harsch
Omaha Artists, Inc.-Omaha	Barbara Egr
Platter Painters Art Club-North Platte	Judy Herbst Brown
Pony Expressionist-Gothenburg	Donna Morris
Prairie 7-Dunning	Laron McGinn
Ranchland Art Group-O'Neill	Ki Slaymaker
Red Cloud Area Artists-Red Cloud	Gwen Lewis
Sand Painters Art Club-Valentine	Pat Schemmer/Joan Swim
St. Paul Art Guild-St. Paul	Donna Schimonitz
The Art Connection-Hastings	Walt Thomas
The Art Society-Ogallala	Pat Shultz
Thedford Art Guild-Thedford	Bridget Licking
Vissi d'Arte Club-Comstock	Della Pulley

Announcements/Corrections

■ Ron Nordyke of Cheyenne County Art Guild has written, illustrated and published a 38 page children's book, *EagleHorse*. It's about a Native American girl, Little Red Moon, and her dreamlike journey with a horse as guardian and their eagle-guide. Every page is a full color painting. Contact Ron for more information: rnordyke949@gmail.com. (Image shown is the book cover)



■ Beth Cole of Arrow Artists is offering an online course, "Do Your Best Work." Registration opens June 1, 2021. Check her website: painteveryday.com.

■ The Artissimos Club is planning a Plein Air event at Cottonwood Park (shown in photo) in Wolbach this fall. Tentative date is Sunday, October 3, 1 p.m. Bring a sack lunch. Contact bcxpressions@hotmail.com for more information on this fun art day in the sun.



■ 9th Annual Art in the Garden September 11, 2021, Lincoln Sunken Gardens, 27th and Capitol Parkway, 10-6. Contact 402-475-1061.

■ Aurora Art Walk, September 18, 2021 from 10-4. Artist Applications available at artwalkaurora.org/artistapplication.

■ American Plains Artists Signature Show is being hosted at the Petrified Wood Art Gallery in Ogallala through May 22, with a closing reception that day from 2-6 p.m. Works exhibited and for sale at this event are created by APA Signature members, including J.I. McElroy of the Art Society of Ogallala (Golden Spur Award/Artists' Choice) and former ANAC member Debra Joy Groesser.



After Marie Hubbard received her copy of last fall's newsletter with the Best of Show-20 Years, she realized the photo she had submitted was incorrect. Above left is the correct image for "Quilters Quilt" Marie Hubbard, NE Art Association BOS 2000. Marie also won Best of Show in 1999 and thinks she was the only person to win two years in a row. Right is her 1999 winner, "The Auction".

Club Spotlight—The Art Society



Learning more about Robert Henri and Buffalo Bill on an Art Society field trip.



Member from Colorado, Nancy Dee, shares a pastel demonstration with the group.

The Art Society was founded in 2002 by Janette Fenwick with the motto “to learn to appreciate all art mediums and encourage one another.” The current president is Pat Schulz.

With the exception of Pandemic times, meetings are held on the first Monday of each month at the Petrified Wood and Art Gallery in Ogallala.

The relationship with this gallery is essential to the success of the group. Works by society members are shown in the beautiful curved hallway gallery every September during the Ogallala Indian Summer Rendevous celebration. Members of the group serve on the gallery board of directors. The club has donated funds for the purchase of art hanging systems and improved lighting. Some members have artwork for sale in the gallery gift shop, and the club has sponsored tables at the gallery’s annual fundraiser.

Meetings may include a program or hands-on workshop. Field trips are taken to visit art studios, private collections, art shows, galleries, and museums. A continuing favorite program has been a report on a famous master artist. One year the artist, Robert Henri, was featured. That led to a field trip to Cozad’s Henri museum, with an impromptu stop at the Fort Cody Trading Post in North Platte where we were surprised by the hand-carved Miniature Wild West Show, one of the largest single folk art displays in the country! Another great field trip was to Arthur, where we had studio tours with a famous millener and a master saddlemaker after lunch in the local tavern.

With skills ranging from beginner to professional, members work in a wide array of media, with several winning awards at ANAC conference exhibitions and at art shows in Nebraska and other states. Members come from as far as 70 miles away.

Recently membership has changed to include a single fee for all Art Society members to also belong to ANAC. This has allowed a larger quota for exhibition entries and seems to have created more interest in creating quality work for juried competition. Currently our entries for ANAC are determined by popular vote of the membership on entries submitted only for our April meeting where the vote is held. Discussions at meetings have included art criticism, quality presentation, and professional branding, making our popular vote somewhat educated. The best part of club membership is learning new things, sharing passions and building relationships with other artists.

ANAC Leadership

Executive Board

President

Mark Van Housen
909 L St.
Aurora, NE 68818
402-730-2957
vanny76@outlook.com

Vice President

Christi Lewis
225 North Seward
Red Cloud, NE 68970
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christi446@gamil.com

Secretary

Jana Van Housen
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renaissance@hamilton.net

Treasurer

Steve Head
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Webmaster

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Past President

Wendy Mues-Bonge
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Newsletter

Marcia Bauerle
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Historian

Steph Mantooth
POB 964, 210 Box Butte Ave.
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308-760-1235
stephs@bbc.net

Slides/Videos

Wendy Bonge (see Past President)

Scholarship

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402-475-1061

Donna Schimonitz
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Susanne Osberg
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Exhibit Board

2021

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devyn.roselle@gmail.com

Rojane Beinke
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beineker@yahoo.com

2022

Steph Mantooth
POB 964, 210 Box Butte Ave.
Alliance, NE 69301
308-760-1235

Amy Tomasevicz
2 Jarecki Lake
Columbus, NE 68601
402-649-1260
atomasevicz@frontiernet.net

2023

Diane Noonan
600 Nebraska Avenue
Humphrey, NE 68642
402-920-1505
folksisfolks@gmail.com

Donna Shimonitz
(address under scholarship)

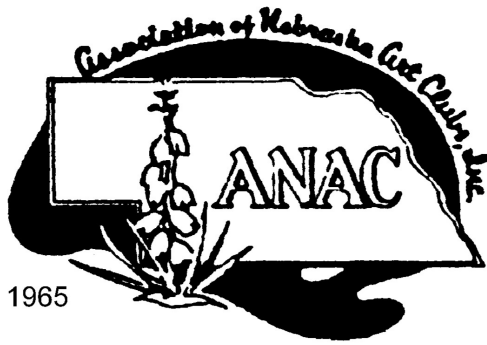
2024

Beth Mares
1952 County Road W
DeWitt, NE 68341
402-683-3840
bmares1954@gmail.com

Robin Stanochek
108 High Street
Odell, NE 68415
402-520-1661
rstandosheck@diodecom.net

Alternate

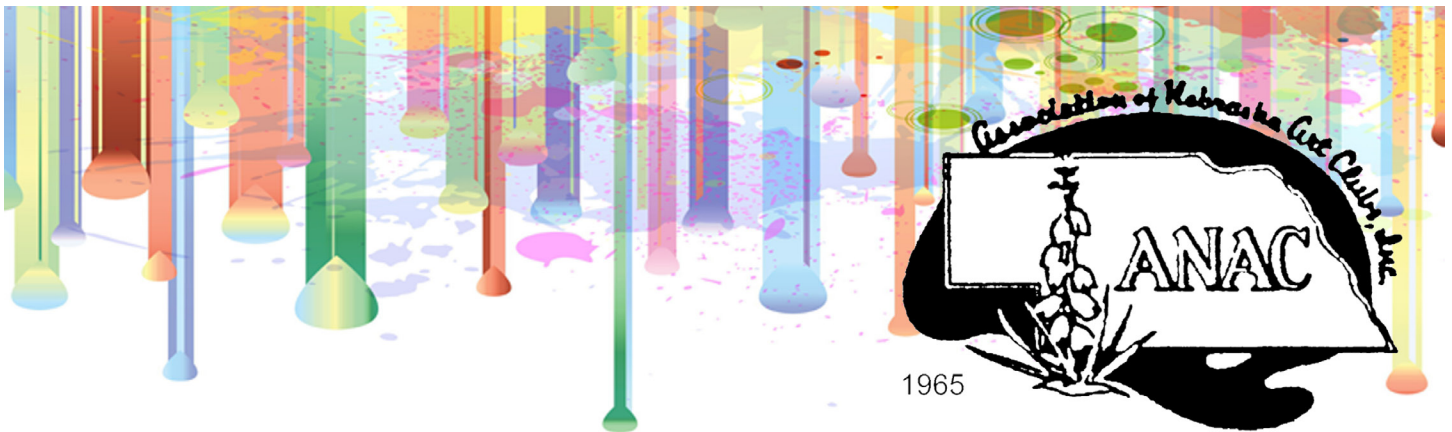
Tita Hynes
5801 Frontier Rd
Lincoln, NE 68506
402-613-3389



Association of Nebraska Art Clubs
1115 Sherman Ave.
Grand Island, NE 68803

NONPROFIT
MARKETING MAIL
PERMIT NO. 2023
LINCOLN, NE
68501

ADDRESS CORRECTION
REQUESTED



Association of Nebraska Art Clubs, Inc

ANAC has a newly updated website, built by our very own Stephanie Mantooth and Pam Hynek.

www.nebraskaartclubs.org

This will be the home of the 2021 Virtual Conference. This newsletter can also be downloaded via the website.



Keep updated with ANAC news, meet fellow artists, catch abundant art news,
and find Conference information on our Facebook ANAC Members Group.