

2022 ANAC EXHIBIT RULES

READ RULES OVER CAREFULLY TO INSURE YOUR WORK WILL BE SEEN BY THE JUDGE.

1. **ENTRIES:** *All works must not have been shown previously in an ANAC exhibit*
 - ❖ **TWO-dimensional** work shall not exceed **40 inches wide by 40 inches high**. **The 40 inches includes the frame**. All two-dimensional work over 2 ½ inches depth must have its own shipping container (the same requirements as 3-D). All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and **ALL STAPLES MUST BE COVERED**. Work must be ready for hanging (use screw eyes and wire, **NO SAWTOOTHS**) and must be framed using **Plexiglas (except pastels)**. If chosen for the travel show, ANAC will provide the carry case. **Any two dimensional artwork which has glass as a medium must provide a travel container with the same requirements as three dimensional artwork.**
 - ❖ **THREE-dimensional** work (free standing or **relief on the wall**) shall not exceed **36" in any direction**. It shall not exceed **75 pounds in weight**. The **75 pounds includes the weight of the packing box**. A traveling container, **(even if it hangs on the wall)** of quality construction in proportion to your artwork is required. **If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging.** All 3-D shipping containers **MUST REMAIN** with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) **for the conference show only**. If the piece is chosen to travel, each club that participates is responsible to have a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight.

2. **THE NUMBER OF ENTRIES FOR EACH CLUB IS DETERMINED AS FOLLOWS:**
 - a - **Quotas:** New members may join your club up to **March 1** to be counted toward your club's quota of entries for the Exhibit. The quota is 1/3 of the club's membership (rounded) plus 3. It will be based on the records of the Membership Chairman and Treasurer (paid memberships).
 - b - **Number of entries** -Each club will receive its quota according to ANAC membership records.
 - c - **Only ANAC members** can enter and may exhibit through **one** club only.
 - d - A maximum of **two** art pieces may be exhibited by **an ANAC member** .
 - e - Work must have been completed in the **last two** years.
 - f - Work must **not have been previously shown** at ANAC. This includes closely copied images from previous ANAC entries.

3. A **\$7.00** entry fee shall be paid for each piece of art. Each club is requested to send **one check** to cover all their entries.
4. The ANAC Art Exhibit will be confined to original works in drawing, printmaking, collage, painting, photography, pottery, sculpture, textiles, and blown glass. If your work was done using a **computer**, please **attach a sheet explaining the program and/or process used**. To conform to the spirit of competition **all work MUST BE ORIGINAL**. No copies

from other artists or published material will be allowed. **No supervised work** will be allowed.

Source material must be available on request. Decision of the Exhibit Board as to eligibility will be final. The **\$7.00 entry fee will not be returned** if your work is rejected. Questionable pieces will be removed from the show during judging and then re-hung for remainder of the show. Each **entry must include the artist's entry statement COMPLETELY ANSWERED and signed by the artist. Each club chair should be responsible for proofreading these entry statements.**

5. All work **MUST BE PROPERLY IDENTIFIED** with the label from the lower part of the **entry form** or work may be rejected.
6. All work **must be retained** in the exhibit for the **duration of the exhibit and/or travel show**.
7. Artwork in the Traveling Show cannot be sold by a **commercial gallery or any other Travel Show site** without first contacting the artist. The artist will deal directly with the buyer. **ANAC will not be involved or responsible for any sales made.**
8. The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time.