



Association of Nebraska Art Clubs

Spring 2025—nebraskaartclubs.org

Message From Your President

Hello fellow artists!

I am looking forward to the conference in North Platte this year, June 11th–14th. Sounds



Steph Mantooth

like our North Platte hosts have a great lineup for us to attend. There will be nine instructors with multiple classes to choose from! Be on the lookout for some unique sculptures in the Art District of North Platte. It will be fun to see if you can find them all.

Thursday night at Fort Cody will offer art, music, food and friends. For those wanting to explore, the area has many

options: Buffalo Bill Cody Ranch, Lincoln County Historical Museum with a Canteen exhibit, Union Pacific Bailey Yards and the Golden Spike Tower, Cody Park Railroad Museum, 20th Century Veterans Memorial, Indian Meadows Golf Course, Grain Bin Antique Town and much more. It may be worth staying a couple extra days to fit everything in.

Looking forward to ***“Kicking up our Heels for Art”*** in North Platte!

Steph Mantooth

Message From Your Vice-President

Greetings, everyone!

I hope you all have had a safe and healthy fall and winter season. Now spring is finally upon us, and we are gearing up to meet in North Platte for the 2025 ANAC conference! I am looking forward to the various workshops and the entertainment, as well as getting to see all of you again. I'm sure the art on display will blow my mind, as it always does.

This year's judge and main workshop instructor is Behnaz Ahmadian, a mixed media artist based in Colorado. Her detailed, colorful work is so inspiring! Be sure to check out her information, as well as the other workshops, scholarship details, and schedule of events in this newsletter.

So, what do you say? Let's ***‘kick up our heels’*** in North Platte, June 11–14!

Nicole Hoffmann



Nicole Hoffmann

2025 Conference Judge Behnaz Ahmadian Thursday, Friday & Saturday 9am-4pm

Mixed Media Workshops held at Mid-Plains Community College, room 131

Behnaz Ahmadian is a self-taught artist, interior designer, and art instructor based in Highlands Ranch, Colorado. Born in Iran and raised in the United States, Behnaz has always had a deep passion for creativity, inspired by her upbringing in a family of creatives. Her mother, a fashion designer, instilled in her a love for art, patterns, and the beauty of handmade creations—a legacy that continues to influence her work today.

As an artist, Behnaz specializes in acrylic and mixed media, with a particular passion for painting and creating her own papers for collage. Her keen sense of color and texture results in vibrant, unique artworks that celebrate organic forms, patterns, and design. Birds, flowers, and nature are recurring themes in her work, reflecting her love for the natural world.

In addition to creating her own art, Behnaz is a dedicated instructor who loves to share her techniques and inspire others. Her workshops are welcoming, engaging, and designed to nurture creativity in artists of all levels. Through her teaching, Behnaz hopes to share the joy and meaning she finds in art, helping her students discover their own creative voices.

Join her for this series of workshops, where you'll learn the art of painted paper collage and leave with your own vibrant, one-of-a-kind creations!



2025 ANAC Judge, Behnaz Ahmadian



Thursday – Create Painted Papers to Use in Collages
Friday – Create a Pear Mixed Media Collage Using Painted Papers
Saturday – Create a Flower Mixed Media Collage Using Painted Papers

Instructor will bring extra paper for those who are not able to attend the paper painting class.

Workshop: “Painted Papers: The Art of Creating Unique Collage Materials”

Description: Dive into the world of custom paper-making in this fun and experimental workshop! Join Behnaz Ahmadian as she teaches you how to create vibrant, textured papers using a variety of techniques, including doodling, mark-making, stenciling, and painting. These one-of-a-kind papers will become the foundation for your collage art.

What You’ll Learn:

- ✓ Techniques for painting and designing custom collage papers
- ✓ Exploring mark-making and stenciling to create texture and pattern
- ✓ How to use layering and color blending for dynamic effects

By the end of the class, you’ll have a collection of beautifully painted papers ready to use for future art projects.

List of supplies for creating paper for collage:

- Paper (copy paper, tissue paper, news print paper, tracing paper, deli paper, magazines) and any kind of paper to paint on
- Writing tools (Pen, Sharpie, Gel pen, acrylic paint pens)
- Acrylic Paint (RGBYV, Black, White and any other color of choice)
- Different size brushes
- Mark making tools (stamps, any tools that makes marks and patterns, bubble wrap, sticks, old brushes)
- Hair Dryer
- Spray bottle
- Stencils
- Sponge for stenciling
- Pencils
- Scissors
- Paper plate or palette (for paint)
- Any other fun items you have
- Gloves
- Water Cup
- Paper Towel
- Apron

List of supplies for Mixed Media Classes (Pear and Floral):

- Canvas 8x10” or 9x12”
- Matte or Gel Medium
- Collage Paper (specialty paper, magazine paper, tissue paper and other)
- Acrylic Paint (RGBYV and any other color of choice)
- Acrylic Paint Pens
- Different size brushes
- Hair Dryer
- Spray bottle
- Stencils
- Sponge for stenciling
- Pencils
- Scissors
- Paper plate or palette (for paint)
- Any other fun items you have to use for collage
- Gloves
- Water Cup
- Paper Towel
- Apron

Ken Hosmer – Watercolor Workshop

Thursday, Friday & Saturday 9am–4pm
Mid-Plains CC, room 135

Students may take only 1 day; however, please give priority to those taking all three days.

Daily class limit, maximum 18 students.

During the past 40 years, Ken Hosmer has been a guest workshop instructor for over 100 art organizations and 23 watercolor societies across the U.S. His work has been featured in *The Artists Magazine*, *Watercolor Magic*, and *International Artist Magazine*. Ken is a signature member of the Southwestern Watercolor Society. His art work is featured on the internet at: www.kenhosmer.com



Ken Hosmer

Workshop: 3-Day Watercolor Workshop

Class description: I want participants to learn new painting ideas in a relaxed setting. Individual assistance is given in a positive and gentle manner, pinpointing exactly what your painting needs for improvement.

Day 1: Black and white ink wash sketches are used to plan paintings, focusing on: simplification of images, organizing values, light and dark pathways, and defining light source.

Day 2 & 3: Unique color presentations emphasize: warm-cool color dynamics, complementary versus analogous color schemes, and spontaneous color selection.

Painting demonstrations: Day 2—flowers; Day 3—human figures or animals.

End of workshop critique provides: your painting strengths and focus ideas for improvement.

KEN HOSMER WATERCOLOR SUPPLY LIST:

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE.

Note: Students may wish to pre-draw several images on watercolor paper before the workshop.

- **TUBE COLORS:** I use Daniel Smith brand watercolors; other brands may be substituted.
Pigment number:
 - PY97 Hansa Yellow Medium
 - PO48 Quinacridone Burnt Orange
 - PO73 Pyrrole Orange
 - PV19 Quinacridone Rose
 - PB29 Ultramarine Blue
 - PG7 Phthalo GreenAdditional colors mixed in class from above colors: Yellow-Orange Mix, Yellow-Green Mix, Violet Mix.
- **BRUSHES:** I prefer the squirrel hair & synthetic blend: Black Velvet by Silver Brush; or Cheap Joe's Pseudo Squirrel.
 - 1" Watercolor Flat (3/4" Flat optional)
 - 1/2" Watercolor Flat
 - Round brush that comes to a good point
- **PAPER:** 100% Rag Paper is a must. 140 lb Cold Press—Arches, Stonehenge Aqua, or Kilimanjaro (Cheap Joe's).
You may use either individual half sheets (15x22"), quarter sheets (11x15"), or a watercolor block. The watercolor block requires no clips or painting board. The individual sheets can be either clipped or taped to the painting board.
- **INK SKETCH:**
 - #2 School Pencil
 - Black Brush Pen—Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.
 - Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)

- Other: pointed brush, scissors, water container, paper towel

- PHOTOS: **Important—If your photos are on an electronic device, please print them for the workshop.

Reference Photos—These are creatively interpreted into paintings and ink sketches. Photos with a strong light source are preferred.

- OTHER: Painting Board—Gatorfoam board, plywood or plastic—size 16x23". Plywood or porous MDF wood boards need to be sealed with acrylic medium or household spray varnish.
 - Bull Dog clips or tape for attaching paper to board.

- Watercolor Palette with an open space for thinning colors—I use John Pike Big Well Palette. Plastic plates also work.
- Shallow Water Container—for cleaning brushes
- Soft Natural Sponge—for wetting paper
- Mr. Clean Magic Eraser Original—cleaning sponge, for lifting paint
- Paper Towels or Kleenex
- Hair Dryer—optional
- Old Bath Towel

Above paints, papers, brushes, and other supplies are available through Dick Blick or Cheap Joe's Art Stuff.

Todd Williams - Oil painting workshop

Thursday & Friday 10am-4pm

Prairie Arts Center, Great Plains room (Thurs.), main classroom (Fri.)

In 2012, Todd was selected to be the exclusive artist to represent his home state of Nebraska, creating a series of paintings from each of the 93 counties in honor of the state's Sesquicentennial Anniversary. Knowing of the huge commitment it would take to complete this collection of paintings, he contacted all of his current national galleries about the opportunity. With their support and understanding, he



Todd Williams



accepted this great honor. A total of 123 paintings were completed for, "The Legacy of Nebraska" exhibition which included historical and present day subjects. The exhibition traveled throughout the state in 2017-2019. Todd also conducted several slide & lecture presentations and painting workshops during this time.

Class description: "The Science of Painting" Left Brain vs. Right Brain

Students can sign up for just one day or both. (First day no supplies are needed)

***The Science of Painting;** will be explored through squinting, design, value control, color control, edges, paint manipulation, variety/unity. With an importance placed on connecting your mid-tone values, by using what I call "open doors and windows."

*We will study the works of the "Turn of the Century Masters" and learn how to transform your paintings into Museum Quality - Works of Art!

*Oil or Preferred Medium

*Beginner to Advanced

*Instructor Demonstrations

*Individual Critiques

*Discussions and lots of individual attention

*All levels are welcome

The first day of the workshop starts with slide show presentation and studying several masters work in the morning, followed by a painting demonstration in the afternoon where Todd will demonstrate and discuss his step-by-step process for painting a landscape from photos.

The second day, each student will start their own painting following the seven-step method demonstrated. Todd will work with each student individually to assist them in understanding and utilizing his process. Each student is to bring some of their favorite landscapes photo references.

The workshop will end with a final group critique.

*Armando Villareal/Dik Haneline – Airbrushing Workshop
Friday 11-4 (Armando and Dik), Saturday 11-4 (Armando only)
Mid-Plains CC, room 137*

Limit: 12 per session

Coffee must be in sealed containers please.

This experience will be co-instructed by world renowned airbrush artist Armando Villarreal and Mid-Plains Community College art instructor Dik Haneline.

Armando has been tagged as the foremost “Sports Artist of His Generation”. His works are inclusive in major galleries and collections throughout the world. He is truly a leader on the forefront of art and airbrushing. Villarreal’s works stun viewers as they gaze upon the pictorial plane initially believing they are photos only to find out they are indeed paintings! Honors: Nebraska Habitat Stamp (five times), Nebraska Wildlife Artist of the Year, and creating collegiate football helmets.

Dik has taught in Division I on the East Coast, at Winthrop University, and has led the art program at Mid-Plains CC for the past eighteen years. Haneline teaches airbrush in his curriculum and believes the medium is among the most useful in the creative realm. He has a national exhibition record as a practicing artist.

Workshop description: This workshop will address the basic techniques associated with airbrushing. Depending on participant experience, it may include intermediate skills as to improve the artistic competencies of the participants.

Suggested materials: Airbrush if available, compressor, black airbrush paint, reducer, Bristol Board or heavy weight paper stock- white minimum 16” x 20” multiple sheets and masking tape. A few airbrushes and compressors will be available for those not possessing these materials.



Dik Haneline



Armando Villareal

*Dik Haneline – Sculpture/Assemblage Workshop
Saturday 10-3
Prairie Arts Center, basement classroom*

Limit: 15

Coffee in sealed containers please.

Workshop description: An investigation into primitive box sculpture. The goal will be to create a theme-based work of art entailing the use of “box” or “enclosure.” The participants will create a theme-driven sculpture in

a box. For this to work, you have to think “outside the box”. Please bring materials that literally represent or metaphorically represent your theme.

Suggested materials: A box or enclosure or, if you wish to create from scratch, a few pallet boards minus nails, debris or possibly washed sardine or oyster cans. If you select the wood box, bring shoe polish as a stain/sealer or stain of your choice, hot glue gun, a poster board, cup hooks if you wish to suspend items for kinetic reasons, magazine references supporting your theme for the “backer” (plan accordingly, wood boxes will be 12”x 6”x 4”) and materials that realistically or metaphorically represent your theme. If you are feeling industrious, you may want to develop two pieces addressing “opposites.”

Holly Carlini – Wood Burned Hat Workshop “Flames and Fashion” Thursday 2-4pm, Prairie Arts Center, main classroom

Nebraska-based artist, Holly Carlini, has a deep passion for creating. Her love of drawing people and painting developed during her years at the Colorado Art Institute, studying visual communications, illustration and human form. Later she started a 12-year career as a reporter and photographer at an NBC and FOX station, honing her eye for angles, lighting and storytelling. Through her career, combining emotions with texture and color led her down the path of sculpture in clay, papier mâché and mixed media. You can find all of these media combined in some of her work.

Carlini has worked on large public art projects and murals, which include a mural for PALS Brewing Company, Connection Homeless Shelter, Carhart Lumber, and Paws on the Platte—painted dog sculptures as a benefit for Paws-itive Partners Humane Society. She also created an “Only Rain down the Drain” public art project through Keep America Beautiful—which focused on sidewalk murals and clean water. She also worked with the North Platte Public and Catholic Schools to develop and create bottle cap murals in the buildings. Murals have become a highlight for Carlini, as she developed and created #inspiringwingsnp. This public art project brings attention to local nonprofits and local artists, as they create a theme and message into photo opportunities for the public.

Carlini is the Executive Director at the Prairie Arts Center, a working art center that focuses on bringing cultural arts to western Nebraska. Here she can teach art classes to adults, kids, kids camps, alternative therapy classes to sexual assault and domestic violence survivors, and special needs classes. If there’s one thing that Carlini has learned in her career—it’s that art is an outlet, it gives you a voice and a sense of peace.

Workshop information: Cost includes hat of choice, adornments, instruction and burners.

Join us for a unique and creative 2-hour hat-burning class where you’ll design and craft your very own custom felt hat!

- You choose the style and color from a vast selection of hats that will be provided.
- Receive all instructions on creating a design to burn or transfer it onto your hat. We will share our tips and tricks on burning and designing a beautiful, one-of-a-kind hat.
- Choose up to 5 pieces of embellishments including bones, stones, leather cording, leather pieces, cards, matches, jewels, turquoise, ribbon, feathers and embroidery.



Holly Carlini



Joan Swim – Plein Air Painting Workshop

Friday & Saturday 9-4

Cody Park

Capturing the essence of our natural surroundings and simplicity of daily life are the focus of Joan Swim's artwork. In this fast paced, technologically embedded society, Joan opens the viewer's eyes to the aesthetics of the ordinary. Viewing the straightforward nature of something and working from life in plein air gives vibrancy to what Swim sees as life's simple beauty. Nature is her studio as she paints in plein air on location. Her hope is that the viewer finds refuge and fascination in the design and eloquence of a humble life.

Joan Swim grew up in northeastern South Dakota and has resided in rural Keya Paha County, Nebraska since graduating from Northern State University in Aberdeen, SD. She taught art for 41 years in the public school systems. Living on a working ranch and having connections with neighbors in Keya Paha and Cherry County, there is never a lack of scenes to paint in plein air. The majority of Joan's plein air paintings are in the Niobrara River areas along with the creeks that flow to the Niobrara. Joan has painted plein air in the Black Hills 2003-2019 and was facilitator for six of those years. Covid led the plein air event to stay local, painting scenes of the Niobrara River 2020-2025. Joan is a longtime officer/member of the Sand Painters Art Club in Valentine, NE.

Workshop information: Tap into the mindset and practices of 20 years of experience in plein air painting with Joan Swim. Explore how the action of painting in the outdoors can reduce stress and elevate your art. Plein air painting is not a hardcore sport, it is the practice of creating while enjoying nature. As an art teacher, Swim is proficient in all mediums and is excited to share and help you get started in the medium of your choice.

Day 1 - Plein Air 101: Explore the purpose of plein air painting that is specific to each person. Collaboratively access your supplies and gear. Decisions will be made as to what you take in the field and how to plan your outing. We will merge to a location for a demo, practice what to "see" as the subject, absorb the experience, and create. This session is for the beginner or novice and beyond.

Day 2 - Plein Air Experience: Paint plein air along with like-minded artists of all skill levels at Cody Park, featuring the North Platte River, landscapes,



Joan Swim

animals, carousel, and railroad cars. The day will begin with a demonstration on location, including what to paint and the mindset to meet your personal goals. Instruction includes practices and procedures to capture the essence of the day and location. All with an emphasis on purpose and intentional creating. Soft show and share at the end of the experience. Great time for shared learning.

Materials and supplies: The supply list is intended for each artist to create in plein air with supplies you already own. Bring what you have in the medium of your choice. Small sketchbook, pencil, your main medium and supplies required to use (watercolor, gouache, acrylic, oil, pastels, charcoal, colored pencils, etc.). Paintbrushes and several small substrates. Minimize materials and supplies. Joan works with a limited palette of yellow, red, blue, and white to create harmonious paintings. Backpack or tote to hold your supplies. Sack lunch and snacks. Portable lightweight chair, cap/hat, sunscreen, and bug spray. Optional-pochade box.

Please email swimjoan@gmail.com for 1) More specific information about different mediums and their set up for plein air and video examples; 2) More specific directions to locations and details; 3) If weather dictates, potential changes in locations.

There is a concession stand available at Cody Park for an option for lunch and snacks.

Check out the Facebook page "Paint Along the Niobrara River" for similar visuals of what you can expect through this session.

Sue Perez – Colored Pencil Workshop

Saturday 10-3

Prairie Arts Center, main classroom

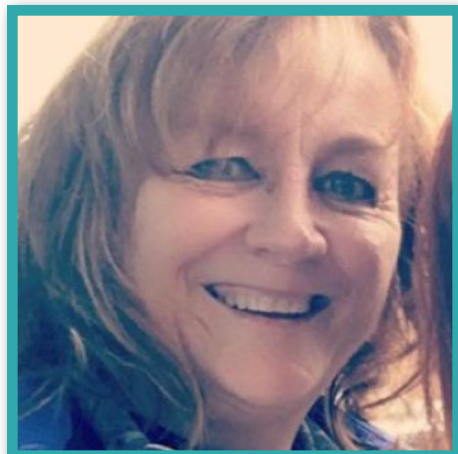
Sue Perez has received numerous awards including many Best of Show awards and People's Choice awards. Sue has had many solo exhibits at various galleries around the country and has a 23-year presence online. She is a ANAC signature award winner and a member of Impact Nebraska artists. She has also been published in Colored Pencil magazine, several online group books, won national online art competitions and has been on NTV's "The Good Life" several times.

Perez has completed several public art pieces, including a cowboy boot for Ogallala, three dogs for Paws-itive Partners Humane Society and an art pallet for Cozad. Her work was exhibited at the Governor's Mansion in 2019-2020. Perez has sold artwork in all 50 states, as well as 27 different countries.

Workshop information: Sue will teach the extensive range of one of her favorite mediums. Using colored pencil, you'll explore the range between bright, bold designs, to soft, transparent imagery. Layer colors like you would with watercolor and define edges like you would with a pencil. Learning pencil techniques in a practice swatch and then drawing a small composition using that technique. You will steadily build your skills from making marks like hatching and stippling to layering colors. This is your chance to play, experiment, and push pencils to the next level.

Supply list:

- Colored pencils - Perez uses Prismacolor brand
- Blending medium [odorless thinner or Gamsol] and paintbrush
- Pencil sharpener
- Drawing paper - Perez uses watercolor paper
- Doland's Wax Medium (optional)
- ceramic slice tool [craft cutter] (optional)
- Watercolor pencils [optional]
- Neon colored pencils (optional)
- Metallic pencils (optional)
- Pencil extender (optional)
- Colorless blending markers (alcohol based) (optional)



Sue Perez



THE GWEN McKENZIE FELLOWSHIP AWARD – Apply Today!

Is There a Workshop You Would Like to Attend, But Need a Few Dollars?

Apply for the \$175 Gwen McKenzie Fellowship Award

REQUIREMENTS

- Applicant must be a member of the Association of Nebraska Art Clubs, Inc. (ANAC).
- Have a sincere desire for self-improvement in their artistic skills.
- Fellowship should be used for any art workshop conducted by a recognized teacher or college class in art including ANAC workshops, supplies, room/board, or mileage.

PLEASE INCLUDE

1. Letter of recommendation from a member of an ANAC club
2. Your name, address and phone number
3. Local club name
4. Location of workshop you would like to attend.
5. Statement of Applicant: In a few words describe how you would benefit and improve your skills in this workshop.

MAIL COPIES BY MAY 5TH TO:

Donna Schimonitz
3830 Frederick
Lincoln, NE 68504

Sue Oiler Dowse
80797 Oak Grove Rd.
Comstock, NE 68828

Julia Noyes
119 South 9th St.
Lincoln, NE 68508

Susanne Osberg
1626 Coventry Lane
Grand Island, NE 68801

Marlene Meitl
411 N. Cherokee
McCook, NE 69001

History of ANAC Conference Judges

2025 North Platte..... Behnaz Ahmadian.....Mixed Media	2005 Valentine..... Davida Schulman/Sigrid Wonsil Watermedia
2024 Fremont..... Suzann Beck..... Portrait Painter	2004 Norfolk..... Doug Dawson..... Pastel
2023 Columbus..... Leslie Lambert..... Watercolor	2003 Aurora Claudia Nice Watercolor
2022 Broken Bow..... Mary Binford Miller Oil	2002 Bellevue..... George "Papa" Tutt.....Watermedia
2021 ONLINE Tom Christopher.....Pastel/Oil	2001 North Platte..... Carl Dalio..... Watercolor
2020 Fremont..... CANCELLED (Covid 19)	2000 Beatrice Larry Blovits.....Oil/Pastel
2019 Albion Joan FullertonMixed Media	1999 Norfolk..... Harriet Marshall Figure Painting
2018 Scottsbluff..... Larry Lombardo Watercolor	1998 Valentine Virginia Cobb.....Abstract/Watermedia
2017 York..... Gregg Summers.....Oil (plein air)	1997 Grand Island Margaret Kessler Oil
2016 McCook..... Jennifer Stone.....Mixed Media	1996 Fremont Polly Hammett..... Watercolor
2015 Columbus Lisa Ober.....Pastel/Oil	1995 Valentine Paul SoldnerCeramic Sculpture
2014 McCook..... Robert O'Brien..... Watercolor	1994 Lincoln Zoltan Szabo Watercolor
2013 Alliance Desiree Hajny Wood carving	1993 Beatrice Judy Betts..... Watercolor
2012 Aurora Paul Leveille..... Oil/Pastel/Watercolor	1992 York..... Christopher Schink..... Watercolor
2011 Columbus Don Andrews..... Watercolor	1991 Scottsbluff Carl Dalio..... Watercolor
2010 Fremont..... Bob RohmPastel/Oil	1989 Omaha Frank Webb..... Watercolor
2009 Kearney Terry Isaac..... Acrylic (wildlife)	1985 Kearney Paul Soldner Clay
2008 Aurora Craig Srebnik..... Oil (portrait)	1984 Lincoln T.F. Poduska Acrylic
2007 McCook..... Paul Jackson Watercolor	1983 Fremont..... Gerald Brommer Watercolor
2006 Lincoln Betsy Dillard StroudMixed Media	1982 McCook..... Don Coen.....Acrylic

ANAC ARTS AWARD – Nominate a Worthy Artist Today!

What better way to express your appreciation to someone for their contribution to the visual arts than by nominating them for the ANAC Arts Award! This award is given to an individual who has made a significant contribution to the field of art.

Your nomination should include a concise description of their contributions to the visual arts in Nebraska. Consider an ANAC member that is an instructor/teacher who inspires you, or a local or state board member who has gone above and beyond to contribute to the arts. Your nomination must be a member of ANAC.

Only one award is presented each year. If your nominee wasn't selected a previous year, please nominate again.

Nominations should be postmarked by May 5th.

Nominee _____	Nominated By _____
Address _____	Address _____
Phone _____	Phone _____
Club _____	Club _____

Please explain clearly and in detail why they should be a recipient of the ANAC Arts Award.
(Add an additional sheet of paper if necessary).

Mail by May 5th to: Donna Schimonitz, 3830 Frederick Street, Lincoln, NE 68504

2025 Conference Exhibit Rules

Review Rules Carefully To Ensure Your Work Will Be Seen By The Judge

1. ENTRIES: *All works must not have been shown previously in an ANAC exhibit*

- TWO-dimensional work shall not exceed 40 inches wide by 40 inches high. The 40 inches includes the frame. If an entry includes multiple units, they must be physically connected as one unit within the size requirements. All 2-dimensional work over 2½ inches in depth must have its own shipping container (same requirements as 3-D). All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging (use screw eyes and wire, NO SAWTOOTHs) and must be framed using Plexiglas (except pastels). Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and ALL STAPLES MUST BE COVERED. If chosen for the travel show, ANAC will provide the carry cases for all 2-dimensional work. Any two-dimensional artwork which has wax or glass as a medium must provide a travel container with the same requirements as three-dimensional artwork.
- THREE-dimensional work (free standing or relief on the wall) shall not exceed 36 inches in any direction. It shall not exceed 75 pounds in weight. The 75 pounds includes the weight of the packing box. A traveling container, (even if it hangs on the wall) of quality construction in proportion to your artwork is required. If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging. All 3-D shipping containers MUST REMAIN with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) for the conference show only. If the piece is chosen to travel, each club that participates is responsible to have a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight.

2. THE NUMBER OF ENTRIES FOR EACH CLUB IS DETERMINED AS FOLLOWS:

- a. New members may join your club up to March 1 to be counted toward your club's quota of entries for the Exhibit. The quota is based on the records of the Membership

Chairman and Treasurer (paid memberships).

- b. Number of entries - Each club will receive its quota according to ANAC membership records.
 - c. Only ANAC members can enter and may exhibit through one club only.
 - d. A maximum of two art pieces may be exhibited by an ANAC member.
 - e. Work must have been completed in the last two years.
 - f. Work must not have been previously shown at ANAC. This includes closely copied images from any of your previous ANAC submitted work.
3. An \$8.00 entry fee shall be paid for each piece of art. Each club is requested to send one check to cover all their entries.
4. The ANAC Art Exhibit will be confined to original works in drawing, printmaking, collage, mixed media, painting, photography, pottery, sculpture, textiles, and glass. To conform to the spirit of competition all work MUST BE ORIGINAL. No copies from other artists or published material will be allowed. No supervised work will be allowed. Source material must be available on request. Decision of the Exhibit Board as to eligibility will be final. The \$8.00 entry fee will not be returned if your work is rejected. Questionable pieces will be removed from the show during judging and then rehung for remainder of the show. Each entry must include the artist's ANAC entry form COMPLETELY ANSWERED and signed by the artist. Each club chair should be responsible for proofreading these entry statements.
5. All work MUST BE PROPERLY IDENTIFIED with the label from the lower part of the entry form, or it may be rejected.
6. All work must be retained in the exhibit for the duration of the exhibit and/or travel show.
7. The artwork in the Traveling Show cannot be sold by a commercial gallery or any other Travel Show site without first contacting the artist. The artist will deal directly with the buyer. ANAC will not be involved or responsible for any sales made.
8. The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time.

Revised June 13, 2024



Conference Event Locations

Mid-Plains Community College
Prairie Arts Center
Cody Park
Fort Cody

601 W State Farm Road, North Platte
416 N Jeffers Street, North Platte
1601 N Jeffers Street, North Platte
221 Halligan Drive, North Platte

Association of Nebraska Art Clubs

Member Clubs 2025

Club	Location	President
Ainsworth Art Guild	Ainsworth	Lynn Robertson
An Electio	Albion	Wendy Bonge
Arrow Artists	Broken Bow	Mary Smith
Art Society of Ogallala	Ogallala	Patricia Schultz
Artissimos	North Loup	Don Christensen
Ash Hollow Art Club	Oshkosh	Myra Ring
Aurora Area Artisans	Aurora	Desiree Christenson
Beatrice Art Guild	Beatrice	Carlos Mazuka
Bellevue Artists Association	Bellevue	Jane Pullum
Box Butte Art Society	Alliance	Kyren Gibson
Cheyenne County Art Guild	Sidney	Charles Borchert
Clements Gallery	Lincoln	Jana Harsch
Columbus Area Artists	Columbus	Patrice Wielgus/Amy Tomasevicz
Cozad Art Club	Cozad	Lyman Anderson
El Rio Art Club	Lincoln	Tita Hynes
Fremont Area Art Association	Fremont	Karen Thurlow
Golden Plains Artists	McCook	Anne Kennedy
Grand Island Art Club	Grand Island	Amy McIntosh
Kearney Artist Guild	Kearney	Alissa Harris
Lincoln Artists' Guild	Lincoln	Carmen Stineman
Logan Valley Artists	Bancroft	Rojane Beineke
McCook Art Guild	McCook	Aubrey Elms
Mullen Arts Center	Mullen	Nicole Hoffmann
North Platte Art Guild	North Platte	Sue Perez
Northeast Nebraska Art Association	Norfolk	Bert Wagner
Omaha Artists, Inc.	Omaha	George Garrett III
Pony Expressionist	Gothenburg	Donna Morris
Ranchland Art Group	O'Neill	Kevin McNichols
Red Cloud Area Artists	Red Cloud	Gwen Lewis
Sand Painters Art Club	Valentine	Joan Swim
St. Paul Art Guild	St. Paul	Donna Schimonitz
The Art Connection	Hastings	Marilyn Reynolds
The Brickwalk Gallery	Kearney	Jesse Jacobs
Thedford Art Guild	Thedford	Terri Licking
Vissi d'Arte Club	Comstock	Della Pulley

To get in touch with a club, please contact Gwen Lewis (see page 15 for her information).

ANAC Leadership

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Pam Hynek (see Judge Acquisitioner)

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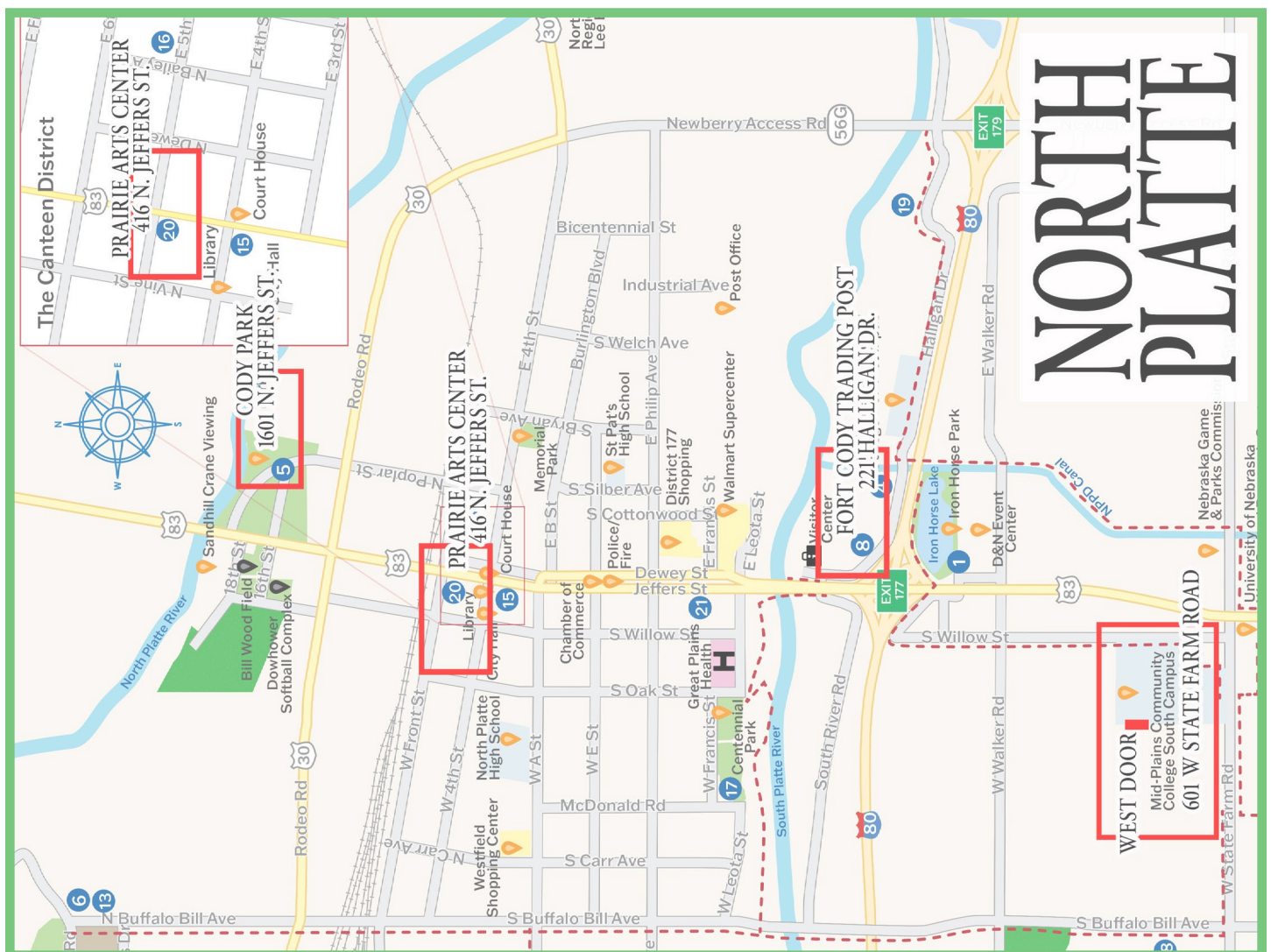
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Hotel	Block of Rooms	Address	Contact	2 Queen	Info	Breakfast
Holiday Inn Express	Block of rooms until May 11	300 Holiday Frontage Rd. North Platte, NE 69101	308-532-9500	\$139 + 14.75% tax (unless exempt)	Block Code: ANA	Hot Continental Breakfast
LaQuinta Inn	No block of rooms	2600 Eagle's Wings Place North Platte, NE 69101	308-221-7031	\$169 + tax		Free Breakfast
Hampton Inn	No block of rooms	200 Platte Oasis Parkway North Platte, NE 69101	308-534-6000	King \$161; 2 Queen \$166 + tax		Free Hot Breakfast
Mid-Plains Community College dormitory	No block of rooms	601 W State Farm Rd North Platte, NE 69101	Contact Kade Erickson at 308-535-3760 or ericksonkm@mpcc.edu	\$175 total for 3-7 days	Each unit houses four people. The units include two bedrooms, a furnished living room, plus a complete kitchen and bathroom. Bring your own bedding and towels. No smoking or alcohol allowed.	





Kick Up Your Heels for Art

at the 60th Annual ANAC Conference

June 11–14, 2025

North Platte, NE

*Hosted by
The North Platte Art Guild*