

Association of Nebraska Art Clubs

Spring 2024—nebraskartclubs.org

Message From Your President

Hello fellow artists!

I am really looking forward to this year's ANAC conference



Steph Mantooth

in Fremont, June 12th through the 15th. Our gracious hosts with the Fremont Area Art Association have designed a comprehensive line-up with something for everyone. There will be nine instructors offering classes ranging from oil to batik. Perhaps paper quilling or working with alcohol ink piques your interest. You should be able to find a workshop that will reinforce your skills or teach you something

entirely new!

Thursday evening, we will be the first group to use the brand-new activity room at Fremont's newly remodeled Keene Memorial Library. Friday's banquet will be held at the historic Fremont Opera House! Remember to book your rooms early because the NCAA College World Series takes place at the same time.

Looking forward to seeing you all once again at the "**State of the Arts**" in Fremont.

Steph Mantooth

Message From Your Vice-President

Happy spring, everyone!

As the snow thaws and trees bloom, the 2024 ANAC Conference is fast approaching. Scheduled for June 12-15 in Fremont, it is sure to be a great event. The Fremont Area Art Association is working hard to finalize any last detail. I am sending them a huge "thank you" in advance!

This year's judge and main workshop instructor is Suzann Beck, a portrait artist from Minnesota. Be sure to check out her information, as well as

the other workshops, scholarship details, and schedule of events in this newsletter. As always, you can keep up with ANAC through our Facebook page and on our website.

I am looking forward to seeing everyone and their artwork and am ready to focus on the "**State of the Arts**" in Fremont!

See you in June,
Nicole



Nicole Hoffmann

2024 Conference Judge Suzann Beck
 Thursday, Friday & Saturday 9 am - 4 pm
 Portrait Workshops Held at the Fremont Middle School



2024 ANAC Judge, Suzann Beck

Suzann Beck is a sought-after commissioned portrait painter and instructor in the Minneapolis-St. Paul metro area. She is known for her accuracy and uncanny ability to capture the likenesses of her subjects. In the classroom she is known as an instructor who combines straightforward teaching, a little science, and more silly humor than is necessary. But primarily, she teaches students methods to develop solid drawing skills and accuracy that allows students to continue to grow as artists outside the classroom.



Mom's Visitor

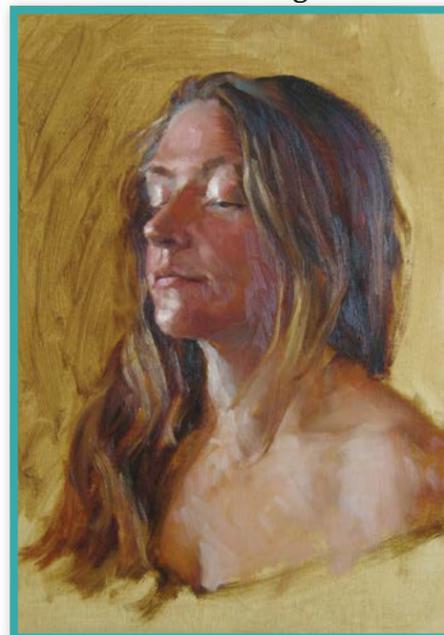
Beck holds a Bachelor of Fine Arts degree from Moorhead State University, Moorhead, MN. She has studied portraiture for three years with

Jeffery Hurinenko. She has also studied anatomy and figure since 2017 with nationally known draftsman Michael Mentler of Dallas, Texas. Beck's work draws primarily from life in her North-east Minneapolis studio. Beck serves as an Ambassador for the Portrait Society of America, and organizes the Minnesota Portrait Network, a resource of the Minnesota members of the Portrait Society of America. Her work and teaching schedule can be found on her website at SuzannBeck.com, on Instagram @suzannbeckart, and on Facebook at facebook.com/Suzann.Beck.Art



There Might Be Dragons

Beck is a very accomplished artist who has won numerous awards and has been recognized over the past few years. Beck's work has been exhibited in juried, curated, and group shows in the Twin City area, as well as in the Midwest. Beck's work was published in Artist Magazine (May/June 2022).



Amy

How to Draw Faces - Thursday
 Painting the Oil Portrait in One Sitting - Friday
 People and Pet Portraits in Pastel Pencil - Saturday

Focused study on accurate construction and portrayal of the face in different media. **Each day is a complete lesson.**

Day 1: **"How to Draw Faces"** Thursday, June 13- A workshop focusing on drawing correct proportions of the face, accurate feature placement, and details that capture likeness in charcoal. Live models in the afternoon.

Day 2: **"Painting the Oil Portrait in One Sitting"** - Friday, June 14 - Teaches students a step-by-step process to paint a portrait in oil in one sitting followed by a three hour, hands-on portion, with individual coaching. Live models all day.

Day 3: **"People and Pet Portraits in Pastel Pencil"** - Saturday, June 15 - Juxtaposes a Verdaccio technique for creating skin tones and a technique to effectively render pet portraits. Students can choose which subject they would like. Photos will be used, no live models.

DAY 1: SUPPLY LIST

HOW TO DRAW FACES

Notebook and pen/pencil; soft vine charcoal; charcoal pencils-black and white. A General's pack that has 3 hardnesses (white pencil and headed eraser is ideal for this workshop). Pencil sharpener; a wooden skewer or knitting needle; OR a very fine long brush handle to use as a comparative measuring tool; newsprint and/or economical sketching paper (recommend Strathmore sketching paper or similar, at least 14x18); one or two sheets of gray tinted paper or similar for more finished drawings; masking tape or clips to secure your paper; large drawing board; portable easel that can be used standing or sitting.

Day 2: SUPPLY LIST

PAINTING THE OIL PORTRAIT IN ONE SITTING

Notebook and pen/pencil for taking notes; wooden skewer; knitting needle or long handled brush for measuring; paper towels; palette; double palette cup and diamond shaped palette knife; portable floor easel; Winsor Newton painting medium or similar; Weber Odorless Turpenoid (only blue label); one lightly toned canvas or canvas panel, either 11x14, 12x16, or 14x18. Note: To tone canvas, thin a pea-sized amount of raw umber with turpenoid. Use a paper towel to work into canvas with circular motions. Canvas should be the color of blonde wood and tone is even.

Hog-bristle filbert brushes -10 or 12, 8, 4, or 3, 2 and 0 or 0 size filberts. A few sables in sizes such as 8, 6, 4 or 3, 2 and a fan brush. Optional: gray scale/value finder or red filter.

Oil paints, Suzann's preferred palette: Winsor Newton and Rembrandt, but you will be okay with most brands, just not student-grade paint. Group 1: these

paints form the basis of all colors you will be mixing and will need: Titanium White, Cadmium Orange, Cadmium Red or Cadmium Red Medium, (if Cadmium colors do not fit your budget, substitute Alizarin Crimson.) Yellow Ocher, Cobalt Blue, Raw Umber, Transparent Red Oxide, (Burnt Sienna can work.) Ultramarine Blue, Ivory Black.

Group 2: these colors will help you mix and adjust colors more easily and are recommended for this class.

Naples Yellow or Naples Yellow Light, Indian Yellow (Winsor Newton only) of Lemon Yellow, Alizarin Crimson, King's Blue Light. OPTIONAL COLORS: Raw Sienna, Transparent Oxide Yellow, Cerulean Blue, Viridian Green, Burnt Umber.

Day 3: SUPPLY LISTS

THESE SUPPLIES ARE FOR BOTH PEOPLE AND PETS

Notebook and pen/pencil for notes. Soft vine charcoal and small brush with fairly stiff bristles; kneaded eraser.

High-quality reference photo. Full color or hardcopy photo of your subject that clearly shows the head, neck, and shoulders works well when doing a one-on-one transfer. If you are doing a person, photo should be enlarged so the head is at least 6" high, if you are doing a pet, head size should be at least 4 to 5 inches high. Make sure there are shadows and highlights.

Papers: smooth-finish pastel/charcoal paper or fine-grit sanded papers like Clairefontaine Pastelmat, Sennelier La Carte Pastel Card, or Ampersand Pastel board, (Choose 800 grit or higher). Tinted papers work best such as light gray or tan to medium gray. Make sure the surface is smooth.

Large piece of tracing paper at least 4" larger than your artwork, few sheets of economical sketching paper to protect

your drawing. Masking tape or clips to secure paper to your drawing board. A very sharp pencil sharpener, or an Exacto knife and sandpaper. Tabletop easel, drawing board, dust tray made of still paper or split paper towel cores to put under drawing board. Assortment of pastel pencils. Brands that Suzann uses: Stabilo CarbOthello, Koh-I-Noor, Gioconda, and Faber Castell Pitt Pastel.

Use these colors if you are working with a person:

Lt. Yellow Green Stabilo #560, Yellow Green Stabilo #570, Cool Dark Green, Pitt #159, Pale Peach, Stabilo #681, Medium Peach #681, Dark Peach or Terra Cotta, Pitt #191, Red Brown, Stabilo, #640, Black, Stabilo #750, White Stabilo #100.

These colors will help you adjust color to look more natural, bring if you can. Crimson, Pitt #127, Dk. Brick, Pitt #192, Ochre, Pitt #183, Orange, Pitt #113, Cornflower Blue, Pitt #140, Dk. Brown, Stabilo #635, Lt. and Med. Pink, Yellows, Reds, Oranges, Grays, are helpful if you have them. Good resources for pastel pencils are Jerrysartarama.com, Blick.com and Dakotapastels.com

Use these colors when working on an animal:

Bring light, medium and dark values of color of your pet and as many as possible of the following colors you might have, or if you have hard or soft pastels feel free to bring those as well for backgrounds or special effects. Black/Grays/White are a must. Browns/ Tans/ Golds. Rose/ Mauve/Pink/ Purples. Reds/Oranges/ Peach/ Coppers, Dk. And Med. Green, Blue: deep, medium/light, Deep Magenta.

*Kristine Allphin • Batik Workshop
Thursday 9 am - 4 pm
Location: Gallery 92 West-West Classroom*

Kristine Allphin's education and experience in illustration and composition bring an original style, sensitivity, and craftsmanship to her work. She has a studio in Hastings, NE.

Allphin has won numerous awards and exhibitions including Nebraska Arts Council, Longwell Museum, Bone Creek Museum of Agrarian Art and the Museum of Nebraska Art. She has been featured in the April 2016 issue of Art and Architecture Magazine as an emerging artist to watch. Her work has been purchased for use on Hollywood movie sets, corporations, hospitals and private collectors as far away as Canada and Sri Lanka. Allphin's website: www.AllphinBatik.com

Although Batik is a challenging medium, Allphin's goal and purpose as an artist are to push its limits to a level of fine art. She utilizes her knowledge of illustration and design and experimentation of non-traditional batik materials to produce the many complicated color blends and combinations.

Allphin will share with her students the mountain of knowledge she has about the art of batik and all of the best materials that need to be used. All supplies are furnished for this workshop, just come in your painting clothes and maybe an idea of what you want to design. Allphin will have ideas and material

for you to choose from. Be ready for a workshop that covers all the bases to accomplish a finished piece of art.

A generous grant from the City of Fremont's Keno fund is helping to support the cost of this batik workshop and the ANAC conference.

This workshop, with all supplies needed, will be offered Thursday, June 13th at Gallery 92 West from 9-4 pm for the low price of \$75.00.

Allphin will have kits for sale to the students who wish to pursue this media after the class. The kits will have what you need to work on your own. All sales for this kit are payable to Kristine Allphin the day of the workshop.



Kristine Allphin

*Brian Weber • Beginning Airbrush
Thursday 9 am - 12 pm OR Thursday 1-4 pm
Location: Fremont Middle School*

Brian Weber has been a member of the Fremont Area Art Association since 1997. He has been active with ANAC just as long and has often had his art and photographs chosen to be at the ANAC conferences art shows. He has had his work picked to be in the travel show several times.

Weber has been airbrushing for 35 years. His love of airbrushing has encouraged him to give airbrush presentations and demonstra-



Brian Weber

tions in area schools. He also taught an airbrush workshop at the 2010 ANAC Conference. He has been featured several times in Auto-Art Magazine demonstrating his airbrushing skills. Weber operates his own airbrush service under the name B.Graphixs.

This workshop is for you whether you are a beginner wanting to try it out or if you have been airbrushing like a pro for years. There is something to learn for every-

one. This is a hands-on workshop. All equipment and materials are furnished but if you have an airbrush and would like to bring it, please do. Students will explore the different types of airbrushes and air sources and how to clean your airbrush. There will be exercises to gain airbrush control, how to use stencils, how to create three dimensional images with shading. You will learn about various paints,

and tons of tips, tricks and shortcuts.

The same workshop material will be offered Thursday, June 13 (9am-12pm) or Thursday, June 13 (1-4pm) These classes will be a limited number of students, so sign up early for either the morning class or the afternoon class, or both if you wish. Each workshop is \$35.00

*Sue Hart • Collage and Mixed Media • Two-Day Workshop
Day 1 Friday 9 am - 4 pm • Day 2 Saturday 9 am - 4 pm
Location: Gallery 92 West-West Classroom*



Sue Hart

I have always been intrigued with line, shape, texture, and color. Using a mix of media within a nonobjective/abstract theme allows me to explore those things in the process of creating my paintings. It is about using the familiar to discover the unfamiliar.

Sue Hart resides in rural Cozad, Nebraska with her husband Jim. She

received her Bachelor of Arts degree in art education from Kearney State College in 1981 and taught elementary art for 17 years in the Dawson County rural schools. She continues to teach children's workshops for the Museum of Nebraska Art in Kearney, as well as artist workshops across the state.

Hart has won many awards and has shown her work in many juried exhibits far and wide. Her work can be found in private collections as well as permanent art collections at the Museum of Nebraska Art, Doane College, York College, and Kimmel Harding Nelsen Center for the Arts. She is an associate member of the Burkholder Project Gallery in Lincoln, Nebraska

2 DAY WORKSHOP

This is a two-day workshop. Students will create papers the first day and turn them into art on day two.

This workshop will consist of making collage papers and using them to create abstract paintings. Students will create serious art using a playful approach. In this mixed media style, students will explore the elements and fundamental concepts of composition while creating an artwork using collage, paint, and

mark making. Students should bring their sense of adventure and a willingness to play.

SUPPLIES

- One pack white art tissue www.dickblick.com/items/spectra-deluxe-bleeding-art-tissue-20x30-white-24-sheets/ Students will also have the option to purchase some from the instructor.
- Fluid acrylics, your color choice plus white and black. Hart uses Golden and Nova: 1 oz. size is fine.
- Several small containers to mix paint and gloss medium. Yogurt type containers with lids work well.
- Gloss Fluid Medium, any brand.
- Brushes-one 1" or 2" with soft bristles (synthetic works well). Also, one ½' to 1' old brush to use with medium. Also bring brushes that you like to paint with.
- Craft sticks or pallet knife to mix paint.
- Spray bottle.
- Roll of paper towels.
- Container for paint water.
- Clear or white 13-gallon trash bags-one roll can be shared.
- Scissors.
- Brayer (a small wallpaper seam roller works well).
- Small container of regular or soft gel medium, matte or gloss.
- Supports: four to six- 8x8, 10x10 or 12x12 sizes. Any of the following will work: white mat board, illustration board, watercolor paper, canvas, or board. Use what you have in your collection.
- General: pencil, sketch book, black sharpie, plastic table covering, palette for painting. Optional: Additional collage items- small collection of paper and everyday ephemera that you may want to use along with your stained paper in your collage paintings.

Jeri Kuhn • Paper Quilling Clowns and Gnomes
 Friday 9 am - 12 pm
 Location: Fremont Middle School



Jeri Kuhn

Kuhn has dabbled in several art forms and has really met her love of art with paper. She has been working with paper now for about 12 years. She is a self-taught artist who works with paper, mostly 3D origami and quilling. Kuhn's work can be seen at the Noyes Gallery in Lincoln.

All supplies are furnished with the cost of the class. Students will learn the art of quilling. Attendees will

have the opportunity to create a clown or a cute gnome. Kuhn said the reason she chose clowns is because they are so much fun to make, are colorful and playful and you do not have to be too careful when you are quilling them because anything goes when it comes to clowns. Gnomes are so popular right now; you may prefer to create one of them! Join this class and have some fun!



Paper Quilling - Clowns and Gnomes

Dorothy Tuma • Fabric Art Workshop
 Friday 1 - 4 pm
 Location: Fremont Middle School

Dorothy Tuma, a native Nebraskan, attended the University of Nebraska Lincoln and received a theology degree from Creighton University. Recently she turned to fabric art to create her artistic visions. Tuma enjoys the tactile creation process and working in abstract form on fabric as the canvas with various techniques.

Her art has appeared in group shows all over Nebraska and several other states. Tuma is a past president of Omaha Artists, Inc. Her photography and textile art has appeared in local, national, and international publications. She has received



numerous awards for her art. Visit her website at www.dorothytuma.com

Tuma will be teaching students how to make art out of fabric. Come and play with fabrics and create five greeting cards. All supplies are furnished including the envelopes. Students can use slow stitching or glue to create their cards. Participants will have a wide selection of fabrics and decorations to create their designs.



Dorothy Tuma

Donna Kriete • Alcohol Ink Workshop
 Friday 9 am - 4 pm
 Location: Fremont Middle School

Donna Kriete is a mixed media artist specializing in alcohol ink and experienced in watercolor. She has created pieces as small as 5 x 5 inches and as large as 38 x 50 inches using alcohol ink. Kriete appreciates the way alcohol inks move freely and interacts in unique and unforced ways. Alcohol ink can be used on any nonporous surface. Students have more options than using typical yupo paper. Options might include metal garden ornaments, glass, ceramics, whatever has a hard smooth surface.



Donna Kriete

The workshop will focus on basic ink-color reactions, blending, creating an abstract greeting card, tile work, and landscape design on either small or larger yupo paper. Students will have three to four finished pieces by the end of the workshop.

Required Supplies

- Alcohol inks: minimum of a red, yellow, blue, or set of assorted colors: Tim Holtz by Ranger, Pina-ta brands, or Hobby Lobby brand.
- Two small round brushes and one flat brush-1 to 2 inches.
- Old white tee-shirt or towel.
- Small plastic watercolor well palettes if you have them.
- Latex gloves that fit tightly.
- Hard board to tape paper onto. An old cookie sheet will work.
- Note pad and pencil,
- Optional items: masking fluid, gel pens, permanent black fine tip markers, designs or photos of flowers or landscapes, any smooth surface white or light-colored object you would like to try ink on-a vase, glass, ceramic item, or medal object.

Kriete will supply all other items needed, including yupo paper, alcohol, and additional colors.

She will have a limited supply of alcohol ink 3-packs and additional yupo paper for purchase.

THE GWEN MCKENZIE FELLOWSHIP AWARD - Apply Today!

**Is There a Workshop You Would Like to Attend, But Need a Few Dollars?
 Apply for the \$175 Gwen McKenzie Fellowship Award**

Requirements

- Applicant must be a member of the Association of Nebraska Art Clubs, Inc. (ANAC).
- Have a sincere desire for self-improvement in their artistic skills.
- Fellowship should be used for any art workshop conducted by a recognized teacher or college class in art including ANAC workshops, supplies, room/board, or mileage.

Please Include

1. Letter of recommendation from a member of an ANAC club
2. Your name, address and phone number
3. Local club name
4. Location of workshop you would like to attend.
5. Statement of Applicant: In a few words describe how you would benefit and improve your skills in this workshop.

Mail copies by May 12th to:

Donna Schimonitz 3830 Frederick Lincoln, NE 68504	Sue Oiler Dowse 80797 Oak Grove Rd. Comstock, NE 68828	Julia Noyes 119 South 9th St. Lincoln, NE 68508	Susanne Osberg 1626 Coventry Lane Grand Island, NE 68801	Marlene Meitl 411 N. Cherokee McCook, NE 69001
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Angela Carroll • Outdoor Photography
 Portraiture with Studio Lighting
 Saturday 9 am - 12 pm • Location: Gallery 92 West



Angela Carroll

Photography is a medium that Angela Carroll has always been interested in. She is self-taught using the camera. Having the eye and heart to transform her photography into art is her expertise. Her special interest is landscape and nature. Art inspires one to step out of themselves using the camera. Carroll has produced some extraordinary photos, some which have been displayed in past ANAC art shows.

The workshop will begin with one hour of lecture and then there will be a hands-on photography instruction with models and lighting outdoors. In event of rain, will complete this portion inside the classroom

Supplies: Instructor will bring two soft boxes, camera, and light stands; however, photographers are encouraged to bring their own studio lighting if they wish and have it. If you use on camera lighting (flash or speed light) that is fine too. If you do not have lighting yet, bring your camera and you will be able to decide what items you may wish to purchase in the future. You may want to bring paper and pencil for notes.

Bring extra batteries for your camera, and of course your camera.

Even if you do not consider yourself a photographer but are a painter, this is a great class to learn how to use models and pose them.

Angela Carroll will be available to provide headshots for anyone who is interested. As artists, we are always in need of headshots for publicity. She will be available at the Fremont Area Art Association from 1pm-3pm Saturday. Pre-registration is not necessary. This service is \$20.00, payable directly to Angela at the time of your sitting.

You will receive three digital images in your email. The images will include a head shot, a ¾ length shot, and a sitting shot.

The backdrop is grey in color so dress accordingly. Black, white, navy, green, or red are good choices. Please no writing or graphics on your clothes.

Dear fellow ANAC artists and friends,

I wish to welcome you to our place for the 2024 ANAC Conference. We are hard at work trying to make this conference special just for you. You are our guests; we want you to feel comfortable, enjoy yourselves and know that we are so happy to have you in our hometown.

Our theme is *"The State of the Arts."* We want to showcase all the fantastic art that we have here in Nebraska. Our judge, Suzann Beck, is a phenomenal portrait artist and has three outstanding days of classes lined up for you. In addition, we have eight more capable artists to teach their various types of art. There is something for everyone. All classes will be held either at Fremont Middle School or at Gallery 92. Registration and the ANAC Art Show will be located at Fremont Middle School.

We have evenings planned for you that I think you are going to enjoy. You will have great opportunities to mix with all the talented artists who come from all over our beautiful state. Wednesday evening, we invite you to our Gallery 92 for a chance to mingle and renew acquaintances with us and all the other artists, and to also tour our beautiful building, and view our "all members" show. There will be drinks and snacks and maybe even a little entertainment.

Thursday evening, we will be the very first group to use the brand-new activity room at our newly remodeled Keene Memorial Library. Of course, there will be food and fun with an artistic potato bar featuring all the fixings, salad, and a "make yourself a sundae" bar to satisfy your hunger. Games and comradery will follow. If that is not enough, you can sit out on their patio, relax, and enjoy live music that will be playing in the near-by park!

Friday night will be special. Our ANAC Awards Banquet will be held in the historic Fremont Opera House, just across the street from our Gallery 92. This is a very interesting place, the stories it could tell. We will have a lovely catered dinner with a cash bar to start the evening. No one should miss this.

Saturday will be full of more good classes, and an art show like no other. As it all winds down, we hope we have produced another successful, fun, creative conference. We cannot wait to see you!

Karen Thurlow, 2024 ANAC Conference Chairman

Arlene Thietje • Watercolor Workshop
 Saturday 9 am - 4 pm
 Location: Fremont Middle School

Arlene Thietje began her art career about eight years ago. With determination and practice she mastered her craft as evidenced by the positive recognition and awards her work has received. One of her watercolors was exhibited in the 2023 ANAC Traveling Show. Arlene said: "I am an artist in my own right," and she says it with confidence. She paints almost



every day and loves to teach others. Thietje's motto for herself and her students is "Believe." She wants everyone to know that they can be an artist regardless of professional training. Just believe in yourself, learn, and practice.

The goal of this workshop is to find out how to take a reference photo, analyze it, and make it your own. Students will dive into things like narrative, placement, simplifying mapping the movement, layers and planes, the color palette, finding the light, determining style, and adding the details. Participants will apply what they learn through experimentation in the morning session to produce a completed painting in the afternoon session.

SUPPLY LIST

- BRING 2 landscape, seascape and/or cityscape reference photos. (Your own photos or photos that you have permission to use.) Preferably, get two photocopies of your choice(s) that are the size of 8x10 inches or copy paper size. One copy is for marking on.
- Watercolor paper to experiment on and also to do a finished painting, cold 140 # is ideal, several 9 x 12 or 11 x 14 sheets.
- Sketch book or scratch paper to draw on.
- Watercolor paints, bring what you have.
- Watercolor brushes.
- Paper towels.
- Water container(s), spray bottle.
- Apron, easel (if desired) and any other supplies that you regularly use.

Some experience with watercolor is recommended although proficiency is not required. The goal for this class is to figure out how to take a reference photo, analyze it, and make it your own.



FREE TOUR of NEBRASKA QUILT COMPANY

One of the most famous businesses in Fremont has offered a free tour of their operation on Thursday, June 13th at 11:00 am. If you have not scheduled a class for that time slot, it would be well worth your time to check it out.

Nebraska Quilt Company, (formerly, Country Traditions) recently changed hands but is still regarded as one of the best quilt stores and welcomes visitors from all over the United States.

When you step inside, you will find thousands of bolts of fabric; sewing and embroidery machines; books/patterns; notions; furniture; and event space spread throughout the turn-of-the-century historic building.

You are invited to see this amazing store, and meet their friendly, helpful staff.

History of ANAC Conference Judges

2024 Fremont..... Suzann Beck Portrait Painter	2004 Norfolk..... Doug Dawson Pastel
2023 Columbus..... Leslie Lambert..... Watercolor	2003 Aurora..... Claudia Nice..... Watercolor
2022 Broken Bow... Mary Binford Miller.. Oil	2002 Bellevue..... George "Papa" Tutt ... Watermedia
2021 ONLINE..... Tom Christopher..... Pastel/Oil	2001 North Platte.... Carl Dalio Watercolor
2020 Fremont..... CANCELLED (Covid 19)	2000 Beatrice..... Larry Blovits..... Oil/Pastel
2019 Albion..... Joan Fullerton Mixed Media	1999 Norfolk..... Harriet Marshall Goode Figure Painting
2018 Scottsbluff Larry Lombardo..... Watercolor	1998 Valentine..... Virginia Cobb Abstract/Watermedia
2017 York..... Gregg Summers..... Oil (plein air)	1997 Grand Island... Margaret Kessler Oil
2016 McCook..... Jennifer Stone Mixed Media	1996 Fremont..... Polly Hammett..... Watercolor
2015 Columbus..... Lisa Ober Pastel/Oil	1995 Valentine..... Paul Soldner Ceramic Sculpture
2014 McCook..... Robert O'Brien..... Watercolor	1994 Lincoln..... Zoltan Szabo Watercolor
2013 Alliance..... Desiree Hajny..... Wood carving	1993 Beatrice..... Judy Betts..... Watercolor
2012 Aurora..... Paul Leveille Oil/Pastel/Watercolor	1992 York..... Christopher Schink... Watercolor
2011 Columbus..... Don Andrews Watercolor	1991 Scottsbluff Carl Dalio Watercolor
2010 Fremont..... Bob Rohm Pastel/Oil	1989 Omaha..... Frank Webb..... Watercolor
2009 Kearney Terry Isaac..... Acrylic (wildlife)	1985 Kearney Paul Soldner Clay
2008 Aurora..... Craig Srebnik..... Oil (portrait)	1984 Lincoln..... T.F. Poduska Acrylic
2007 McCook..... Paul Jackson..... Watercolor	1983 Fremont..... Gerald Brommer Watercolor
2006 Lincoln..... Betsy Dillard Stroud. Mixed Media	1982 McCook..... Don Coen..... Acrylic
2005 Valentine..... Davida Schulman/Sigrid Wonsil.. Watermedia	

ANAC Arts Award – Nominate a Worthy Artist Today!

What better way to express your appreciation to someone for their contribution to the visual arts than by nominating them for the ANAC Arts Award! This award is given to an individual who has made a significant contribution to the field of art.

Your nomination should include a concise description of their contributions to the visual arts in Nebraska.

Consider an ANAC member that is an instructor/teacher who inspires you, or a local or state board member who has gone above and beyond to contribute to the arts. Your nomination must be a member of ANAC.

Only one award is presented each year. If your nominee wasn't selected a previous year, please nominate again.

Nominations should be postmarked by May 12th.

Nominee _____ Nominated By _____
 Address _____ Address _____
 Phone _____ Club _____ Phone _____ Club _____

Please explain clearly and in detail why they should be a recipient of the ANAC Arts Award.

(Add an additional sheet of paper if necessary).

Mail by May 12th to: Donna Schimonitz, 3830 Frederick Street, Lincoln, NE 68504

2024 Conference Exhibit Rules

Review Rules Carefully To Ensure
Your Work Will Be Seen By The Judge

1. ENTRIES: *All works must not have been shown previously in an ANAC exhibit*

- Two-dimensional work shall not exceed 40 inches wide by 40 inches high. The 40 inches includes the frame. All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging (use screw eyes and wire, NO SAWTOOTHES) and must be framed using Plexiglas (except pastels). Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and ALL STAPLES MUST BE COVERED. If chosen for the travel show, ANAC will provide the carry case. ****Any two-dimensional artwork which has wax or glass as a medium must provide a travel container with the same requirements as three-dimensional artwork.
- Three-dimensional work (free standing or relief on the wall) shall not exceed 36" in any direction. It shall not exceed 75 pounds in weight. The 75 pounds includes the weight of the packing box. A traveling container, (even if it hangs on the wall) of quality construction in proportion to your artwork is required. If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging. All 3-D shipping containers MUST REMAIN with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) for the conference show only. If the piece is chosen to travel, each club that participates is responsible for having a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight.

2. THE NUMBER OF ENTRIES FOR EACH CLUB IS DETERMINED AS FOLLOWS:

- Quotas: New members may join your club up to March 1 to be counted toward your club's quota of entries for the Exhibit. The quota is 1/3 of the club's membership (rounded) plus 3. The quota is based on the records of the Membership Chairman and Treasurer (paid memberships).
- Number of entries -Each club will receive its quota according to ANAC membership records.

c. Only ANAC members can enter and may exhibit through one club only.

d. A maximum of two art pieces may be exhibited by an ANAC member.

e. Work must have been completed in the last two years.

f. Work must not have been previously shown at ANAC. This includes closely copied images from any of your previous ANAC submitted work.

3. An \$8.00 entry fee shall be paid for each piece of art. Each club is requested to send one check to cover all their entries.

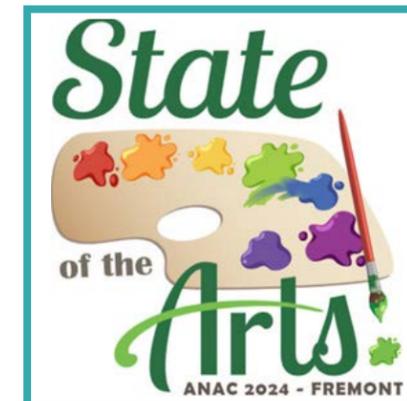
4. The ANAC Art Exhibit will be confined to original works in drawing, printmaking, collage, painting, photography, pottery, sculpture, textiles, and blown glass. If your work was done using a computer, please attach a sheet explaining the program and/or process used. To conform to the spirit of competition all work MUST BE ORIGINAL. No copies from other artists or published material will be allowed. No supervised work will be allowed. Source material must be available on request. The decision of the Exhibit Board as to eligibility will be final. The \$8.00 entry fee will not be returned if your work is rejected. Questionable pieces will be removed from the show during judging and then re-hung for the remainder of the show. Each entry must include the artist's entry statement COMPLETELY ANSWERED and signed by the artist. Each club chair should be responsible for proofreading these entry statements.

5. All work MUST BE PROPERLY IDENTIFIED with the label from the lower part of the entry form or work may be rejected.

6. All work must be retained in the exhibit for the duration of the exhibit and/or travel show.

7. Artwork in the Traveling Show cannot be sold by a commercial gallery or any other Travel Show site without first contacting the artist. The artist will deal directly with the buyer. ANAC will not be involved or responsible for any sales made.

8. The Executive Board and Exhibit Board can make changes to the annual exhibit and travel show at any time.



Conference Event Locations

Eby Fine Art Open House

Gallery 92 West

Fremont Middle School

Nebraska Quilt Company

Keene Memorial Library

105 E 6th St., Fremont

92 W 6th St., Fremont

540 Johnson Rd., Fremont

330 N. Main St., Fremont

1030 N. Broad St., Fremont

Association of Nebraska Art Clubs

Member Clubs 2024

Club	Location	President
Ainsworth Art Guild	Ainsworth	Carol Larson
An Electio	Albion	Wendy Bonge
Arrow Artists	Broken Bow	Mary Smith
Art Society of Ogallala	Ogallala	Patricia Schulz
Artissimos	North Loup.....	Don Christensen
Ash Hollow Art Club	Oshkosh.....	Myra Ring*
Aurora Area Artisans.....	Aurora	Desiree Christenson
Beatrice Art Guild	Beatrice.....	Deb Monfelt
Bellevue Artists Association.....	Bellevue	Jane Pullum
Box Butte Art Society	Alliance	Kyren Gibson
Cheyenne County Art Guild	Sidney	Jane Sim Easterley
Columbus Area Artists.....	Columbus	Patrice Wielgus/Deb Gonsoir
Cozad Art Club.....	Cozad	Lyman Anderson
El Rio Art Club	Lincoln	Tita Hynes
Fremont Area Art Association.....	Fremont.....	Karen Thurlow
Golden Plains Artists	McCook	Anne Kennedy
Grand Island Art Club.....	Grand Island	Amy McIntosh
Kearney Artists Guild	Kearney.....	Alissa Harris
Lincoln Artists' Guild.....	Lincoln	Carmen Stineman
Logan Valley Artists	Bancroft.....	Rojane Beineke
McCook Art Guild	McCook	Aubrey Elms
Mullen Arts Center	Mullen.....	Nicole Hoffmann
North Platte Art Guild	North Platte	Sue Perez
Northeast Nebraska Art Association	Norfolk.....	Suzann Morfeld
Noyes Art Gallery	Lincoln	Janna Harsch
Omaha Artists, Inc.	Omaha	Vickey Timperley
Pony Expressionist.....	Gothenburg	Donna Morris
Ranchland Art Group.....	O'Neill.....	Kevin McNichols
Red Cloud Area Artists.....	Red Cloud.....	Gwen Lewis
Sand Painters Art Club.....	Valentine	Joan Swim
St. Paul Art Guild	St. Paul.....	Donna Schimonitz
The Art Connection	Hastings.....	Marilyn Reynolds
Thedford Art Guild	Thedford.....	Terri Licking
Vissi d'Arte Club	Comstock.....	Della Pulley

To get in touch with a club, please contact Gwen Lewis (see page 15 for her information).

ANAC Leadership

EXECUTIVE BOARD

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Past President

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Webmaster

Steph Mantooth (see President)
Pam Hynek
(see 2024 Exhibit Board)

Newsletter

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Judge Acquisitioner

Pam Hynek
(see 2024 Exhibit Board)

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EXHIBIT BOARD

2024

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2026

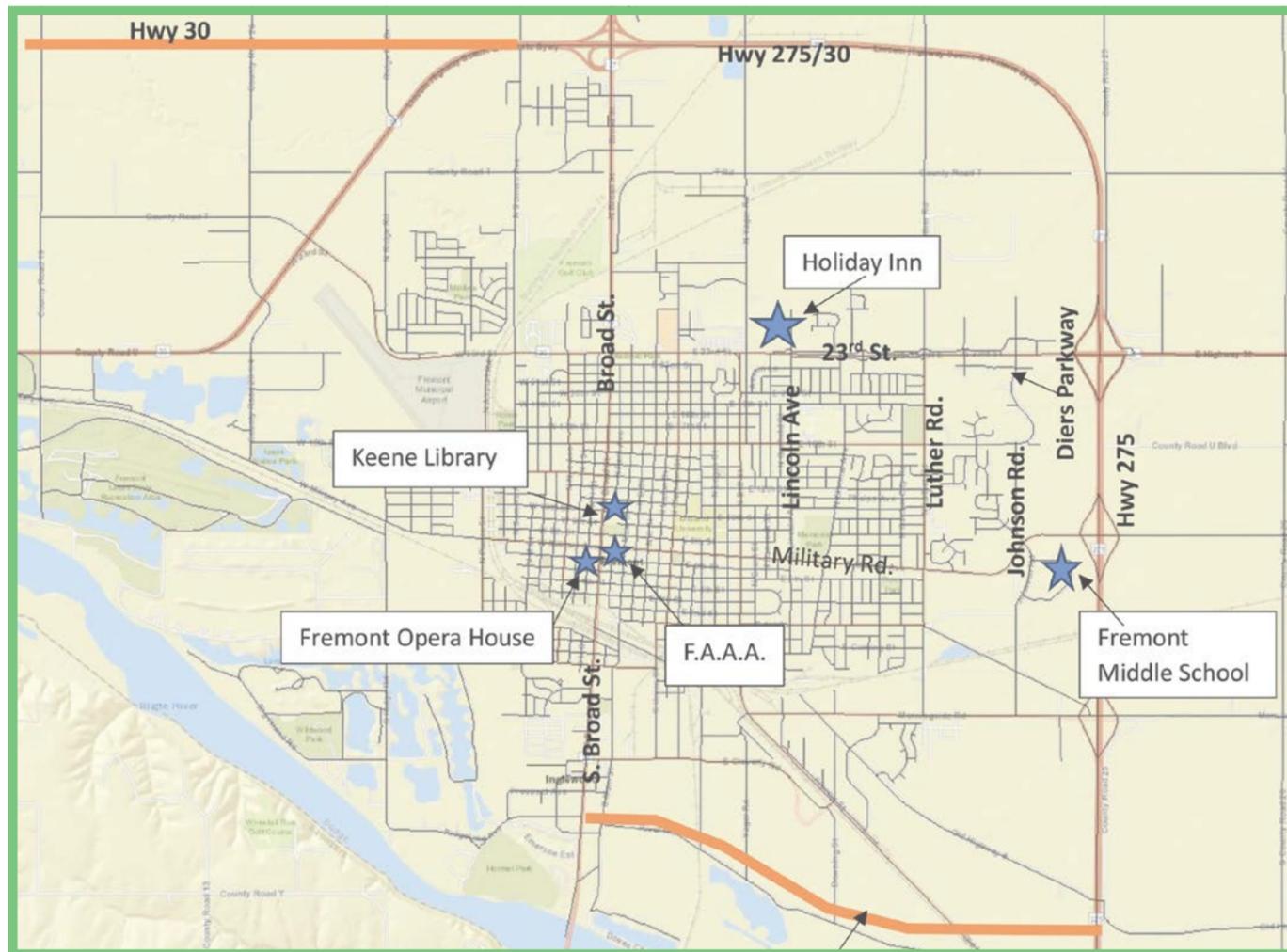
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2027

Marcia Bauerle
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marciadbauerle@gmail.com

Hotel	Contact/Info	Address	Phone	2 Queen	Info	Breakfast
Fairfield Inn & Suites	No Block of Rooms	2410 N. Yager Road, Fremont, NE 68025	402-620-4680	\$246.00 + tax		Hot Continental Breakfast
Roadway Inn & Suites	No Block of Rooms	120 Cathy Street Fremont, NE 68025	402-459-2439	\$89.00 + tax	Ask Roadway for 15% Discount card for Mel's Diner	No Breakfast
Bridge Pointe	Block of 10 rooms until May 12th	1649 East 23rd Street Fremont, NE 68025	402-721-1109	\$99.99 + tax Wed/Thurs \$124.99 + tax Friday	Let them know you are attending ANAC	Free Hot Breakfast
Holiday Inn Express	Block of 15 rooms until May 11th	2415 N. Lincoln Ave. Fremont, NE 68025	402-753-3850	\$159.00 + tax	Let them know you are attending ANAC	Hot Continental Breakfast
Super 8	No Block of Rooms	1250 East 23rd Street Fremont, NE 68025	402-727-4445,	\$84.00 + tax		Continental Breakfast



2024 ANAC Conference Schedule, Registration, and Merchandise Order

Lunch on your own 12-1 daily. Workshops at Fremont Middle School unless specified. Mark events to register.

Event/Workshop	TIME	LOCATION	PRICE	PAYMENT
Conference Registration Fee (required)			\$8.00	_____

Wednesday, June 12

Registration Opens, Set Up Exhibits	10:00-3:00	Fremont Middle School		
Exhibit Closes for Judging with Exhibit Board.....	3:00	Fremont Middle School		
Eby Fine Art Open House	3:00-5:00....	105 E. 6th Street	Free	
_____ Heavy appetizers/drinks.....	5:30-7:00	Gallery 92 West.....	Free	Attend Yes____ No____

Thursday, June 13

Exhibit Opens to the Public.....	8:00-5:00 ...	Fremont Middle School		
_____ Suzann Beck (Portrait, Charcoal)	9:00-4:00 ...	Fremont Middle School	\$75.00	_____
_____ Kristine Allphin (Batik)	9:00-4:00 ..	Gallery 92 West.....	\$75.00	_____
_____ Brian Weber (Beginning Airbrush).....	9:00-12:00	Fremont Middle School.	\$35.00	_____
_____ Brian Weber (Beginning Airbrush).....	1:00-4:00	Fremont Middle School.	\$35.00	_____
_____ Tour Nebraska Quilt Co.	11:00-12:00.	330 N Main St	Free	_____
_____ Executive Board Meets	4:00			_____
_____ Fun Night/Super Potato Bar/Entertainment	5:30-7:00	Keene Mem Library.....	\$14.00	_____

Friday, June 14

Exhibit Opens to the Public.....	8:00-5:00 ...	Fremont Middle School		
_____ Suzann Beck (Portrait, Oil).....	9:00-4:00 ...	Fremont Middle School.	\$75.00	_____
_____ Sue Hart (Collage & Mixed Media) Day 1 of 2 ..	9:00-4:00 ..	Gallery 92 West.....	\$100.00	_____
_____ Donna Kriete (Alcohol Ink).....	9:00-4:00....	Fremont Middle School.	\$55.00	_____
_____ Jeri Kuhn (Quilling)	9:00-12:00 ..	Fremont Middle School.	\$35.00	_____
_____ Dorothy Tuma (Fabric Art)	1:00-4:00....	Fremont Middle School.	\$35.00	_____
_____ Awards Banquet/Business Meeting	5:30 cocktails/6:30 dinner		\$25.00	_____

Entrees **Circle One** Herb Roasted Chicken Roast Beef
Entrees served with au gratin potatoes, oven roasted vegetables, salad, and dessert.

Saturday, June 15

Exhibit Opens to the Public.....	8:00-3:00 ...	Fremont Middle School		
_____ Suzann Beck (Portrait, people or pet)	9:00-4:00 .	Fremont Middle School	\$75.00	_____
_____ Sue Hart (Collage & Mixed Media) Day 2 ..	9:00-4:00 ..	Gallery 92 West.....	\$Paid/w day 1	_____
_____ Arlene Thietje (Watercolor)	9:00-4:00 ...	Fremont Middle School.	\$45.00	_____
_____ Angela Carroll (Photography, with models)	9:00-12:00 .	Gallery 92 West.....	\$35.00	_____
Exhibit Closes to Release 2024 Travel Show.....	3:00			
Release of All Entries in 2024 Competition	4:00-5:00			

Merchandise Item	PRICE	QTY	SIZE	PAYMENT
Tee-Shirt (White with logo)				
Small-Medium-Large-XL.....	\$20.00 .	_____	_____	_____
XXL	\$22.00 .	_____	_____	_____
White Apron with Pocket & Logo	\$25.00 .	_____	n/a	_____
Coffee Mug with Logo	\$15.00 ..	_____	n/a	_____
TOTAL ENCLOSED				\$ _____

Name _____ Club _____
 Address _____
 Phone _____ Email _____

Send form with check payable to 2024 ANAC Conference, Fremont

Mail to: Fremont Area Art Association, 92 West 6th Street, Fremont, NE 68025

Please send your registrations by **May 25th**. All classes will be open to the public after that date. Merchandise purchased after May 25th cannot be guaranteed. Conference Questions: Karen Thurlow: 402-628-2635 or kthurlow43@gmail.com



State of the Arts

At the 59th Annual ANAC Conference

June 12-15, 2024

Fremont, NE

Hosted by

The Fremont Area Art Association