

ANAC EXHIBIT RULES *(revised June 13, 2024)*

READ RULES OVER CAREFULLY TO ENSURE YOUR WORK WILL BE SEEN BY THE JUDGE.

1. ENTRIES: *All works must not have been shown previously in an ANAC exhibit.*

- ❖ **TWO-dimensional** work shall not exceed 40 inches wide by 40 inches high. The 40 inches includes the frame. If an entry includes multiple units they must be physically connected as one unit within the size requirements. All 2-dimensional work over 2½ inches in depth must have its own shipping container (same requirements as 3-D). All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging (use screw eyes and wire, **NO SAWTOOTHS**) and must be framed using **Plexiglas** (except pastels). Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and **ALL STAPLES MUST BE COVERED**. If chosen for the travel show, ANAC will provide the carry cases for all 2-dimensional work. Any two-dimensional artwork which has wax or glass as a medium must provide a travel container with the same requirements as three-dimensional artwork.
- ❖ **THREE-dimensional** work (free standing or relief on the wall) shall not exceed 36" in any direction. It shall not exceed 75 pounds in weight. The 75 pounds includes the weight of the packing box. A traveling container, (even if it hangs on the wall) of quality construction in proportion to your artwork is required. If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging. All 3-D shipping containers **MUST REMAIN** with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) for the conference show only. If the piece is chosen to travel, each club that participates is responsible to have a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight.

2 THE NUMBER OF ENTRIES FOR EACH CLUB IS DETERMINED AS FOLLOWS:

- a - Quotas: New members may join your club up to March 1 to be counted toward your club's quota of entries for the Exhibit. The quota is based on the records of the Membership Chairman and Treasurer (paid memberships).
 - b - Number of entries - Each club will receive its quota according to ANAC membership records.
 - c - Only ANAC members can enter and may exhibit through one club only.
 - d - A maximum of two art pieces may be exhibited by an ANAC member.
 - e - Work must have been completed in the last two years.
 - f - Work must not have been previously shown at ANAC. This includes closely copied images from any of your previous ANAC submitted work.
- 3. A \$8.00 entry fee shall be paid for each piece of art. Each club is requested to send one check to cover all their entries.**
- 4. The ANAC Art Exhibit will be confined to original works in drawing, printmaking, collage, mixed media, painting, photography, pottery, sculpture, textiles, and glass. To conform to the spirit of competition all work **MUST BE ORIGINAL**. No copies from other artists or published material will be allowed. No supervised work will be allowed. Source material must be available on request. Decision of the Exhibit Board as to eligibility will be final. The \$8.00 entry fee will not be returned if your work is rejected. Questionable pieces will be removed from the show during judging and then re-hung for remainder of the show. Each entry must include the artist's ANAC entry form **COMPLETELY ANSWERED** and signed by the artist. Each club chair should be responsible for proofreading these entry statements.**
- 5. All work **MUST BE PROPERLY IDENTIFIED** with the label from the lower part of the entry form or it may be rejected.**
- 6. All work must be retained in the exhibit for the duration of the exhibit and/or travel show.**
- 7. The artwork in the Traveling Show cannot be sold by a commercial gallery or any other Travel Show site without first contacting the artist. The artist will deal directly with the buyer. ANAC will not be involved or responsible for any sales made.**
- 8. The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time.**